SCENA MATILDE ARIA
PENSIERI FUNESTI
BY SIGNOR COSTA M.S. SCORE

V. NOVELLO. 1834.

Mf

5210

Scena, "Matilde! ah! non e più" Recit
ed Aria
"Pensieri funesti!"
del
Signor Costa
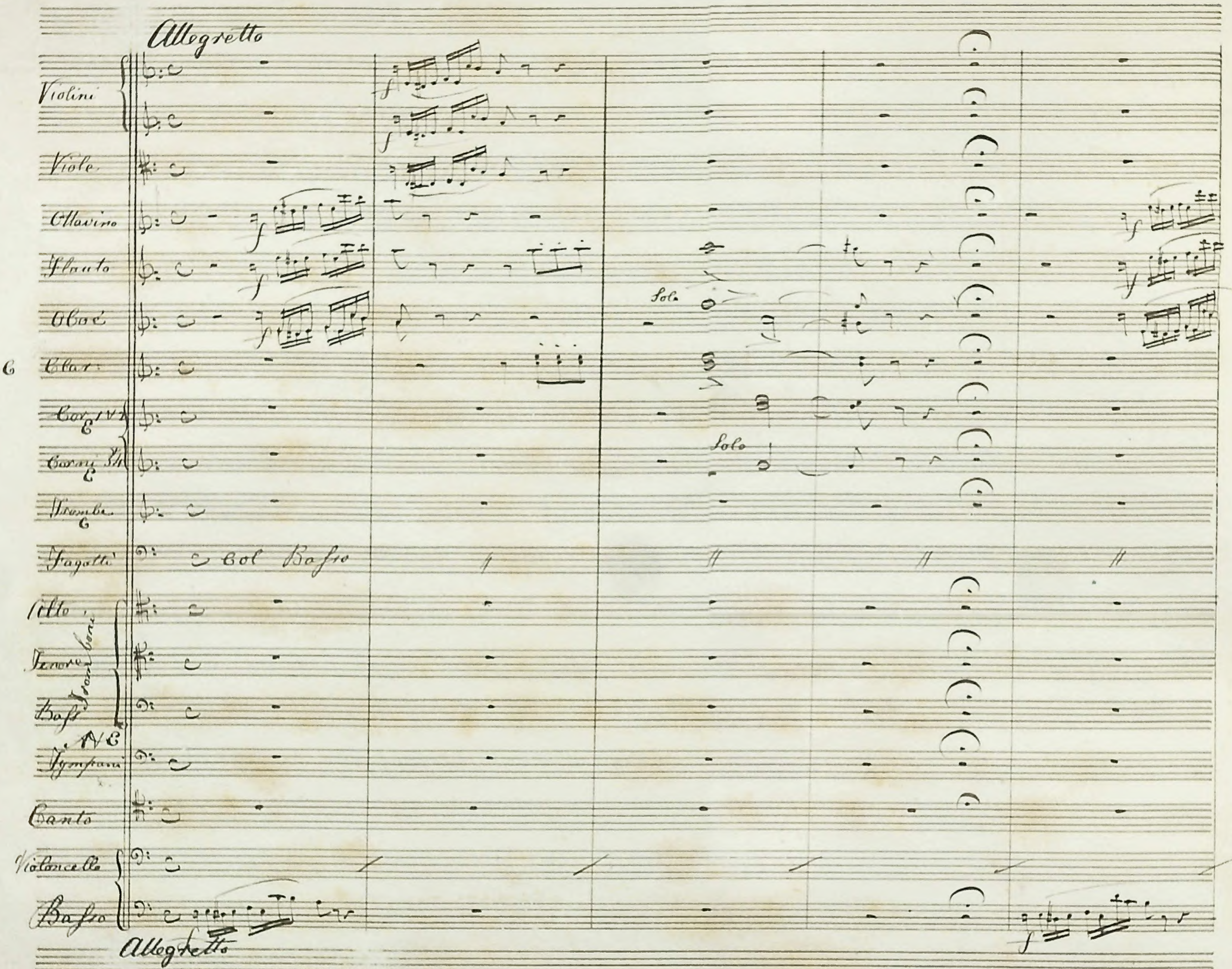
Originally introduced in an Opera
at the Italian Theatre in
the Haymarket.
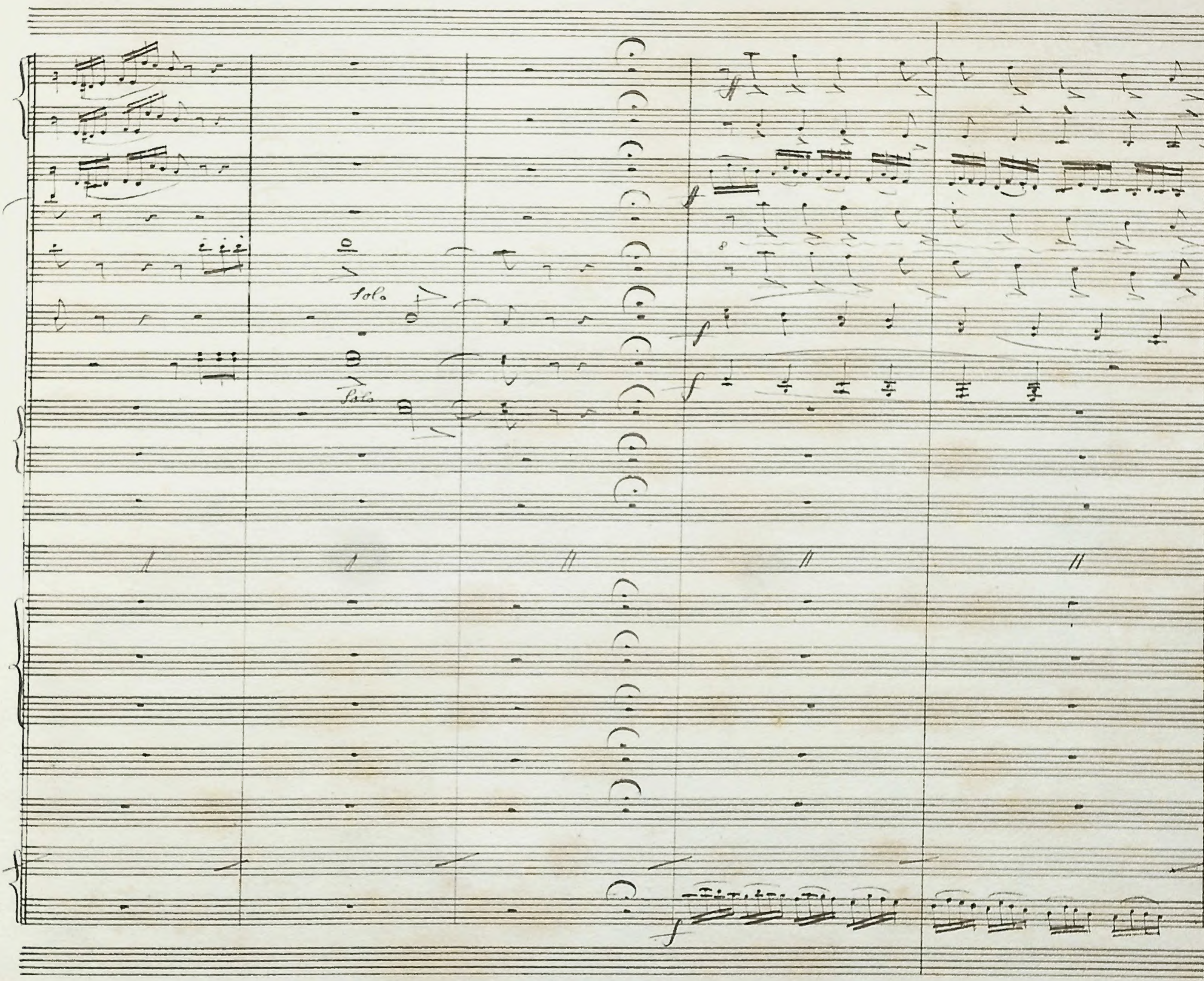
Full Score. MS.

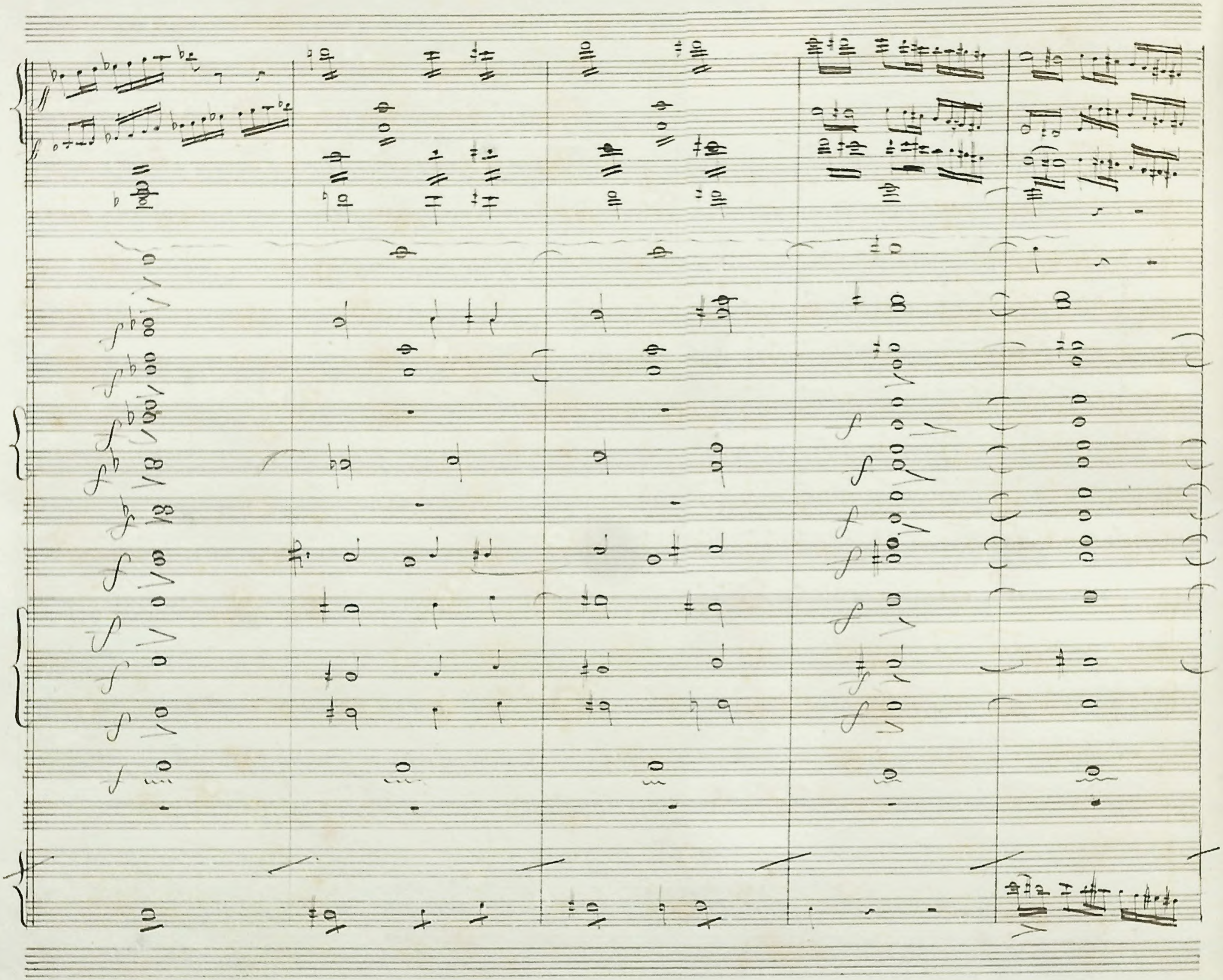
Presented to Clara Novello,
by the Composer. 1834.
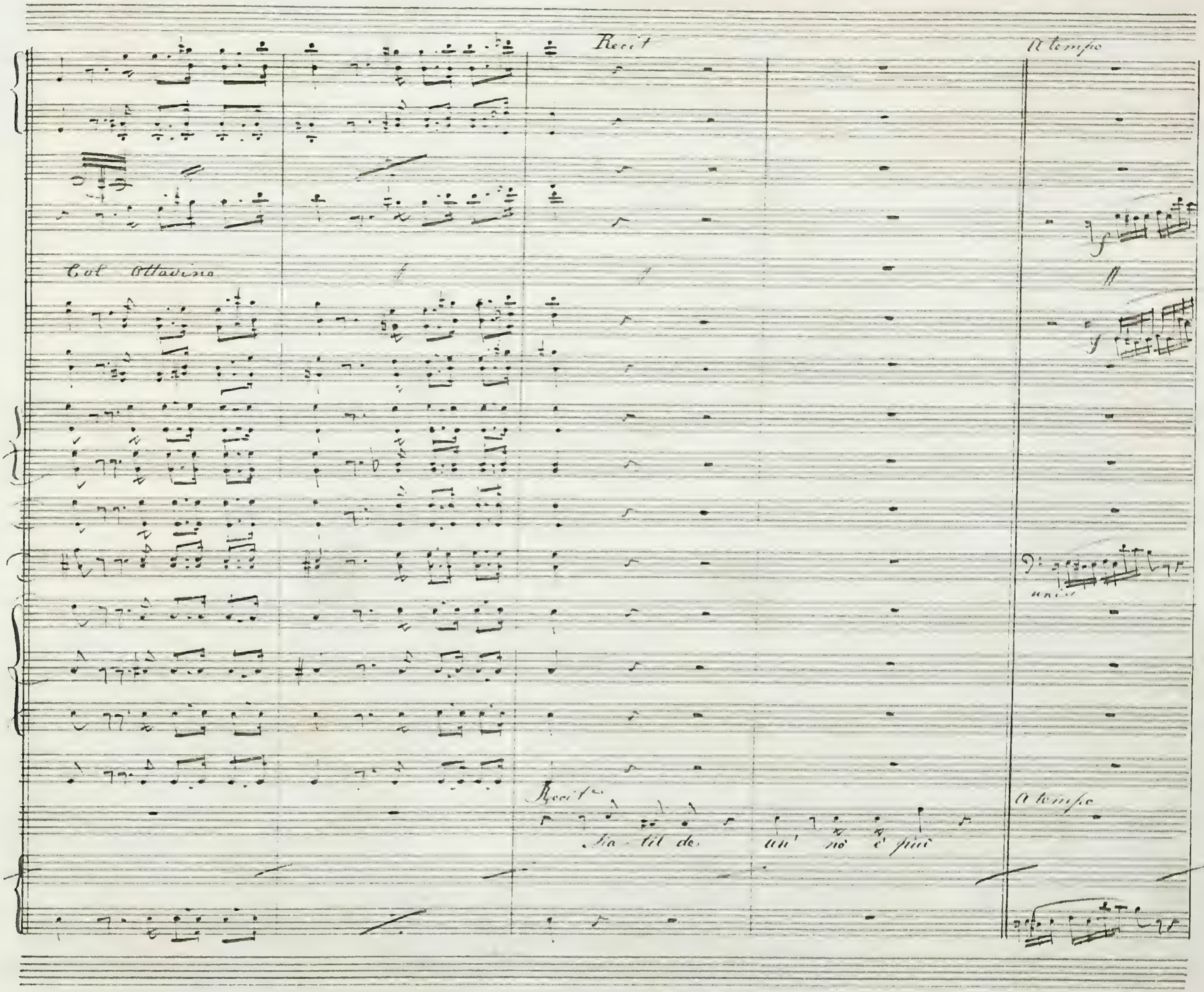
A Mademoiselle
Clara Novello
dall'Autore
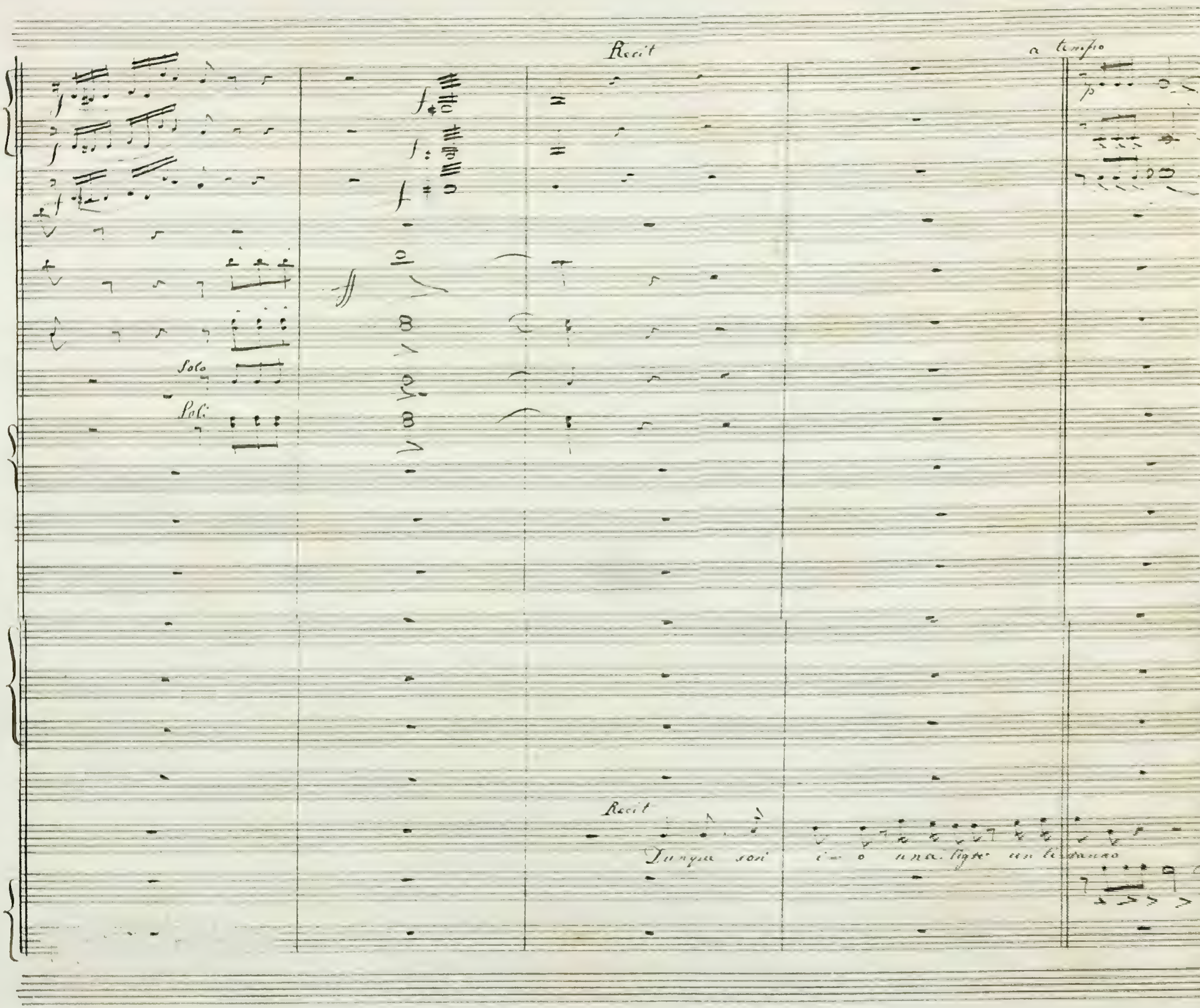
[illegible]


Allegretto
Violini
Viole
Ottavino
Flauto
Oboé
Solo
Clar.
Cor. 1 & 2
Corni 3 & 4
Solo
Trombe
Fagotti
Col Basso
Alto
Tenore
Basso
Tromboni
Tympani
Canto
Violoncello
Basso
Allegretto
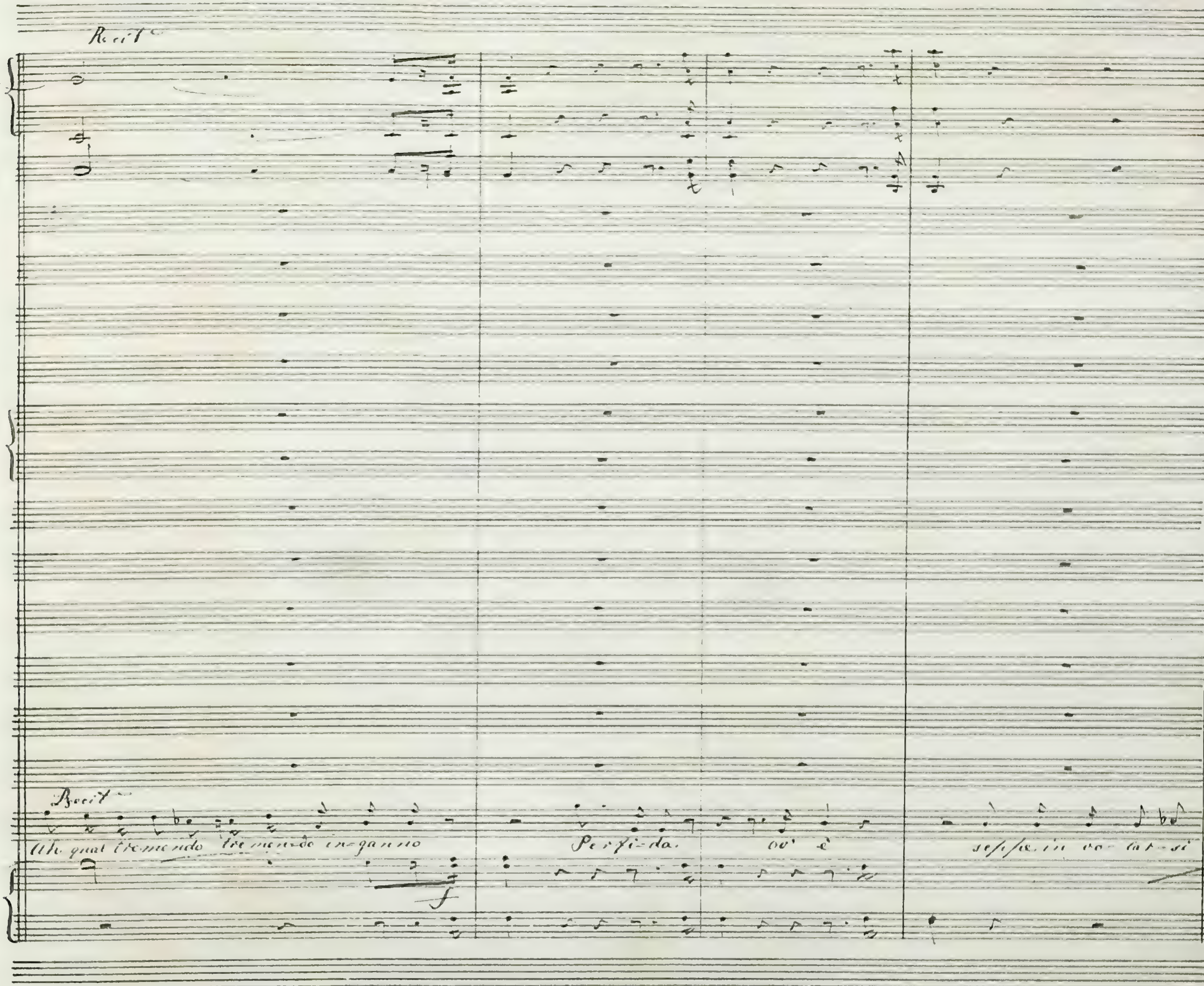

Solo
Solo
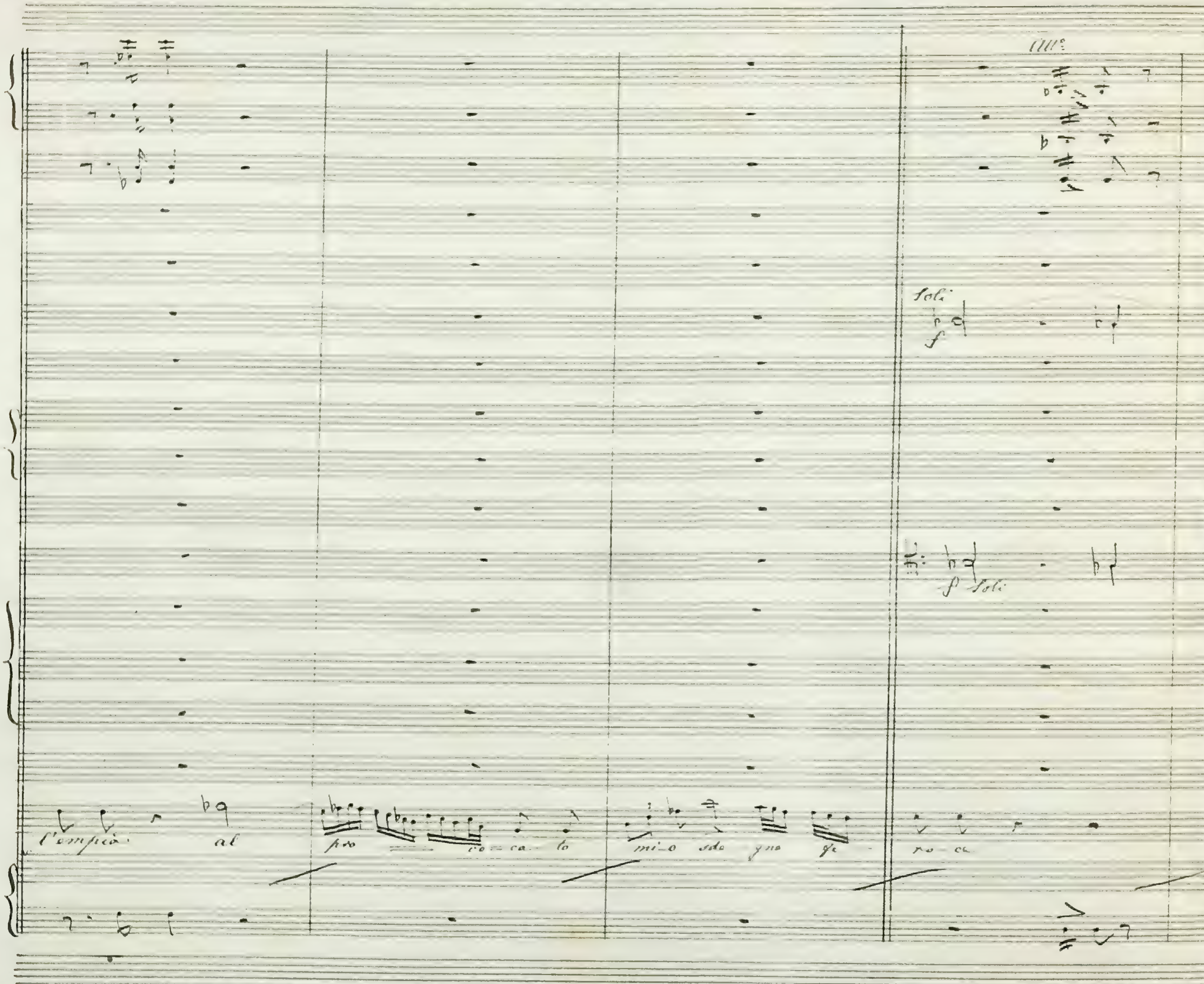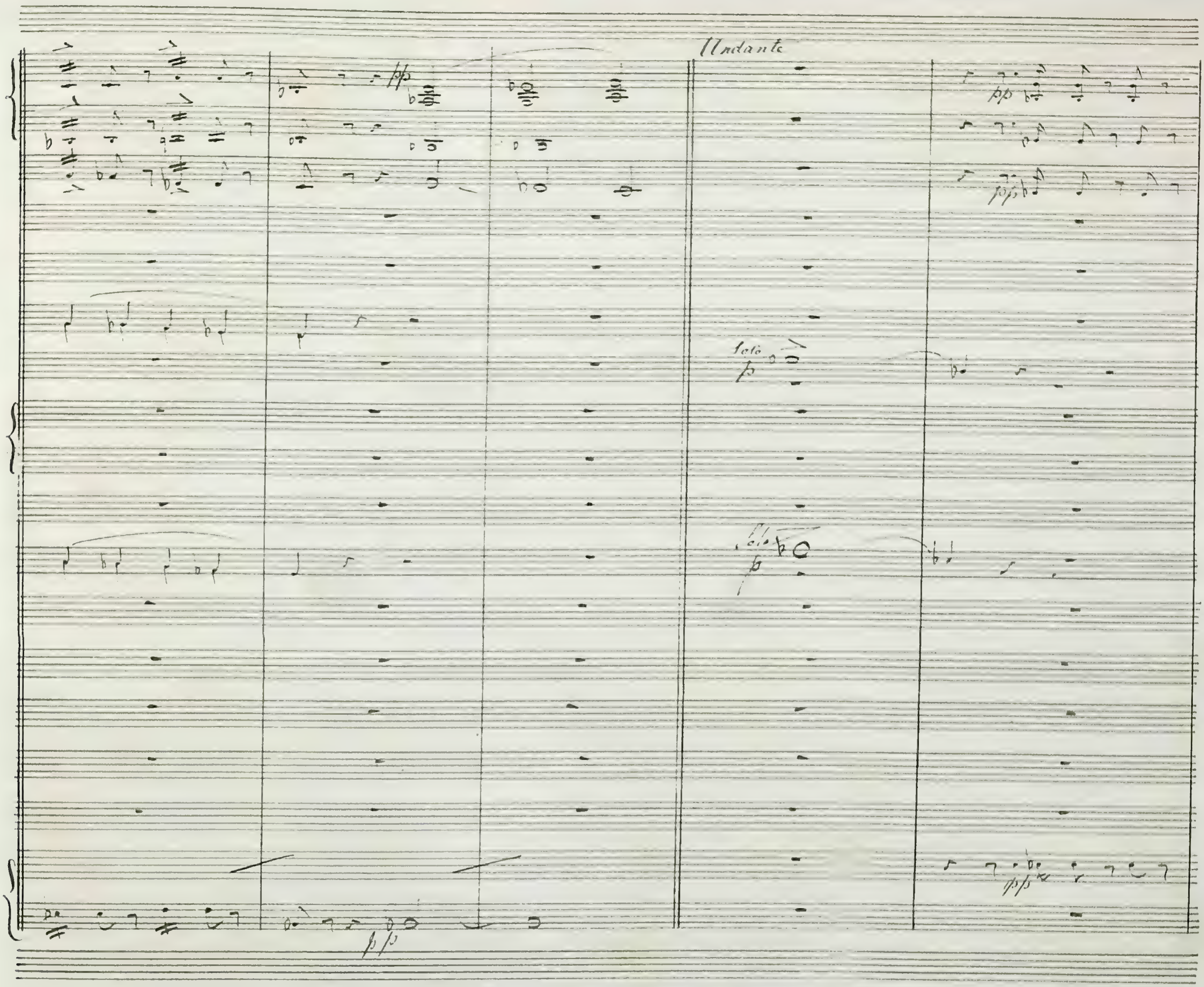



Recit
A tempo
Col Ottavino
unis
Recit.
A tempo

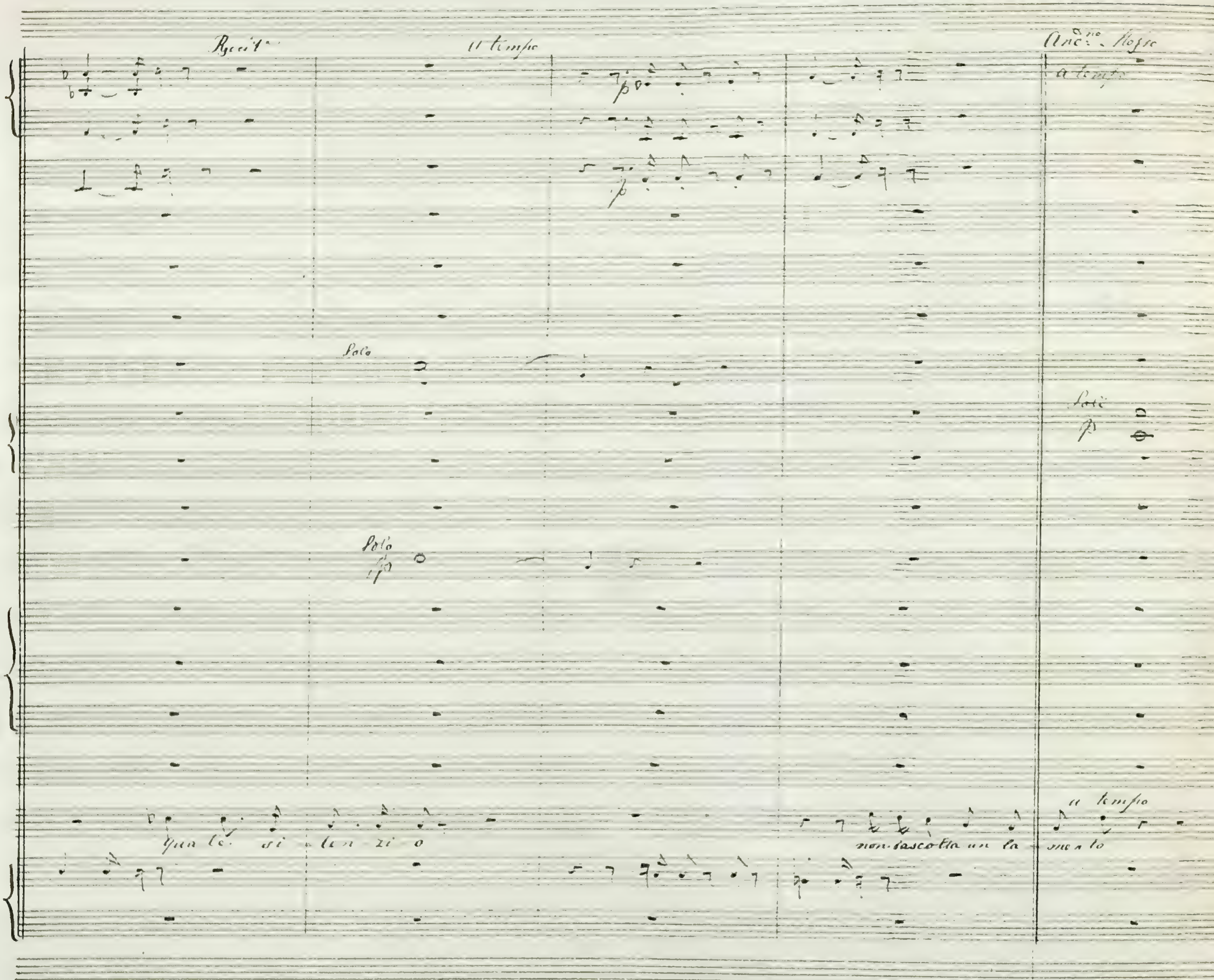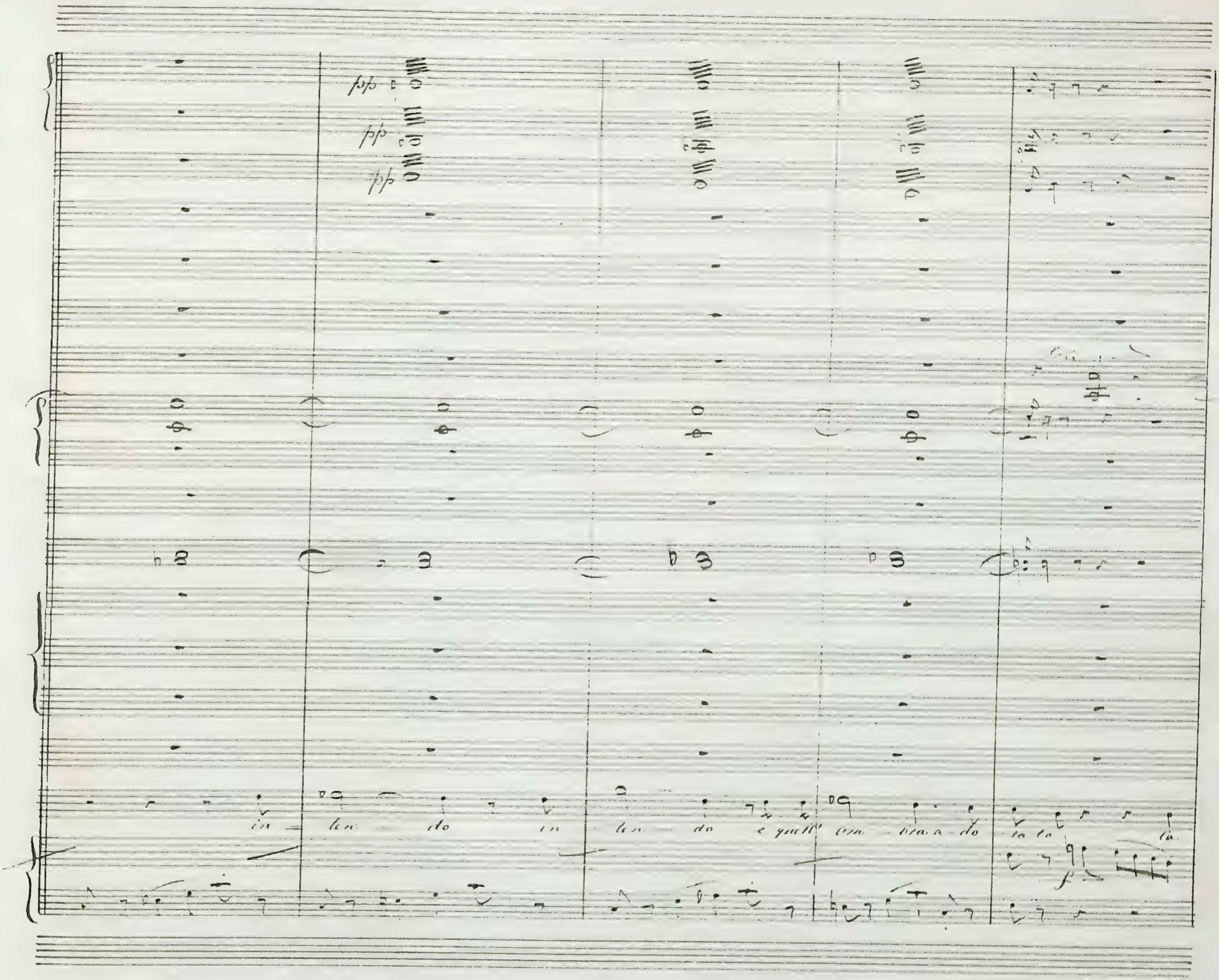


Recit
a tempo
Solo
Soli
Recit
Dunque son' i - o una
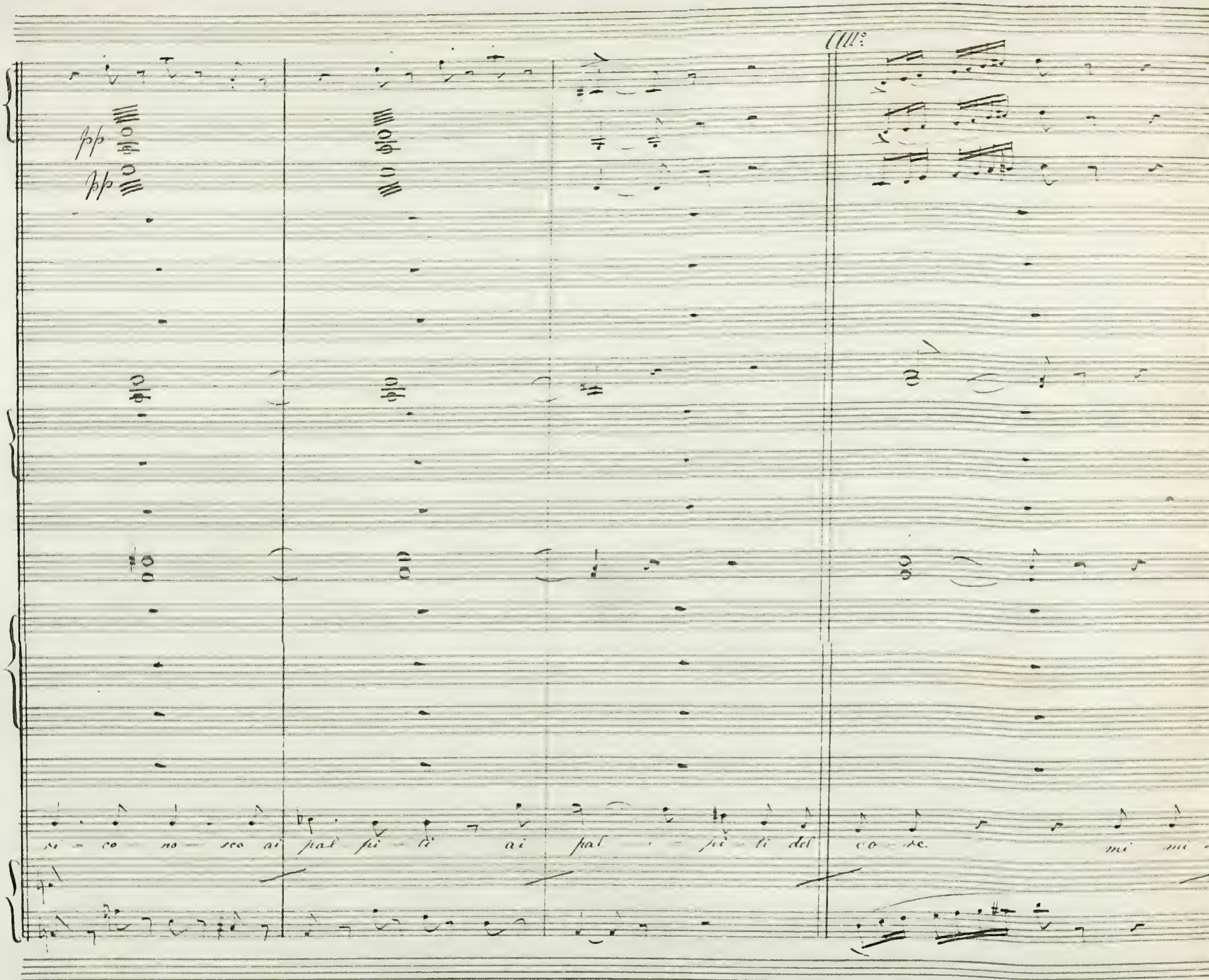

Recit
Recit
Ah qual tremendo tremendo inganno
Perfida. ov' è
seppe in volarsi
f

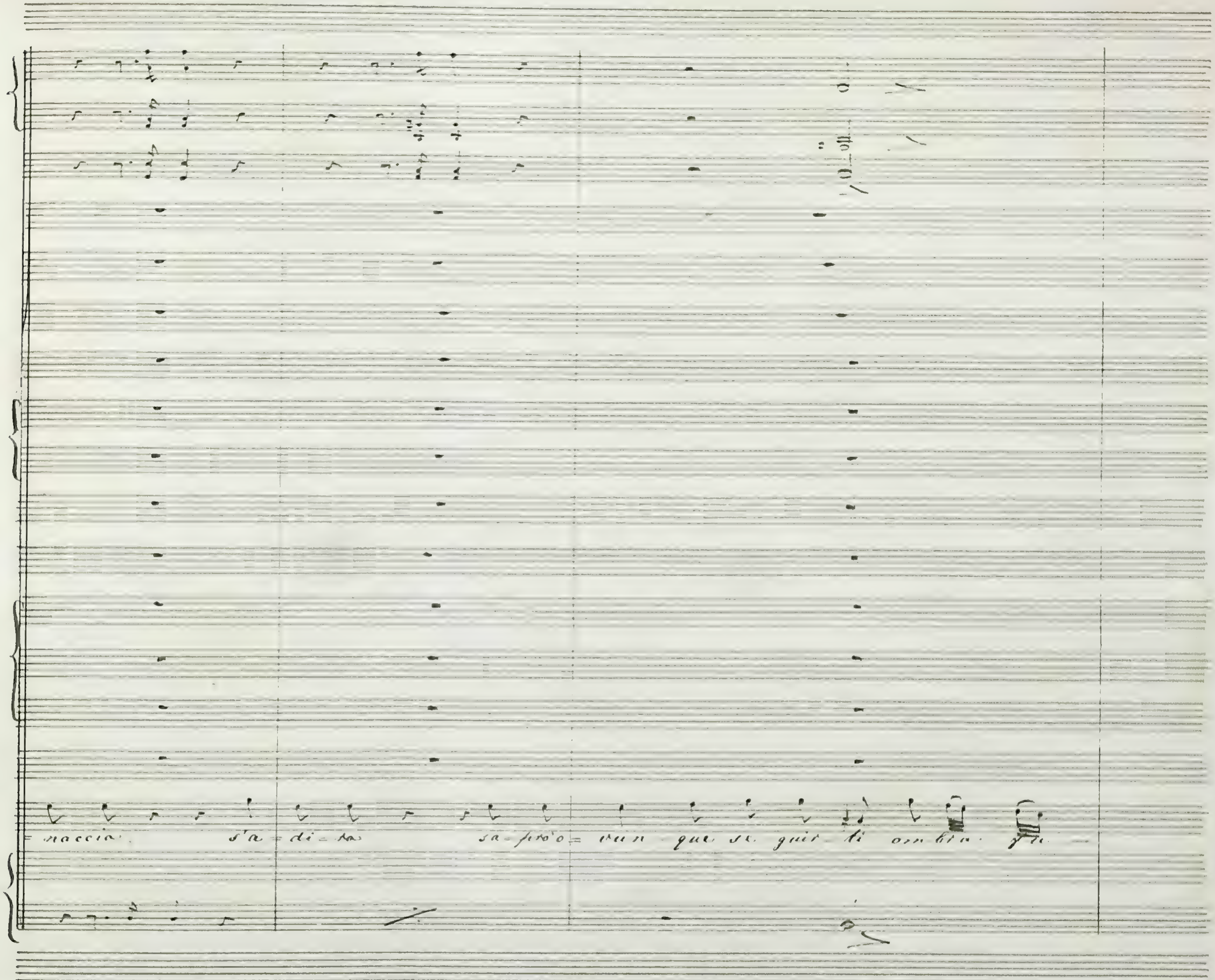

All°
Soli
f
f Soli
l'empia al pro - - vo-ca-to mi-o sde-gno fe - ro-ce
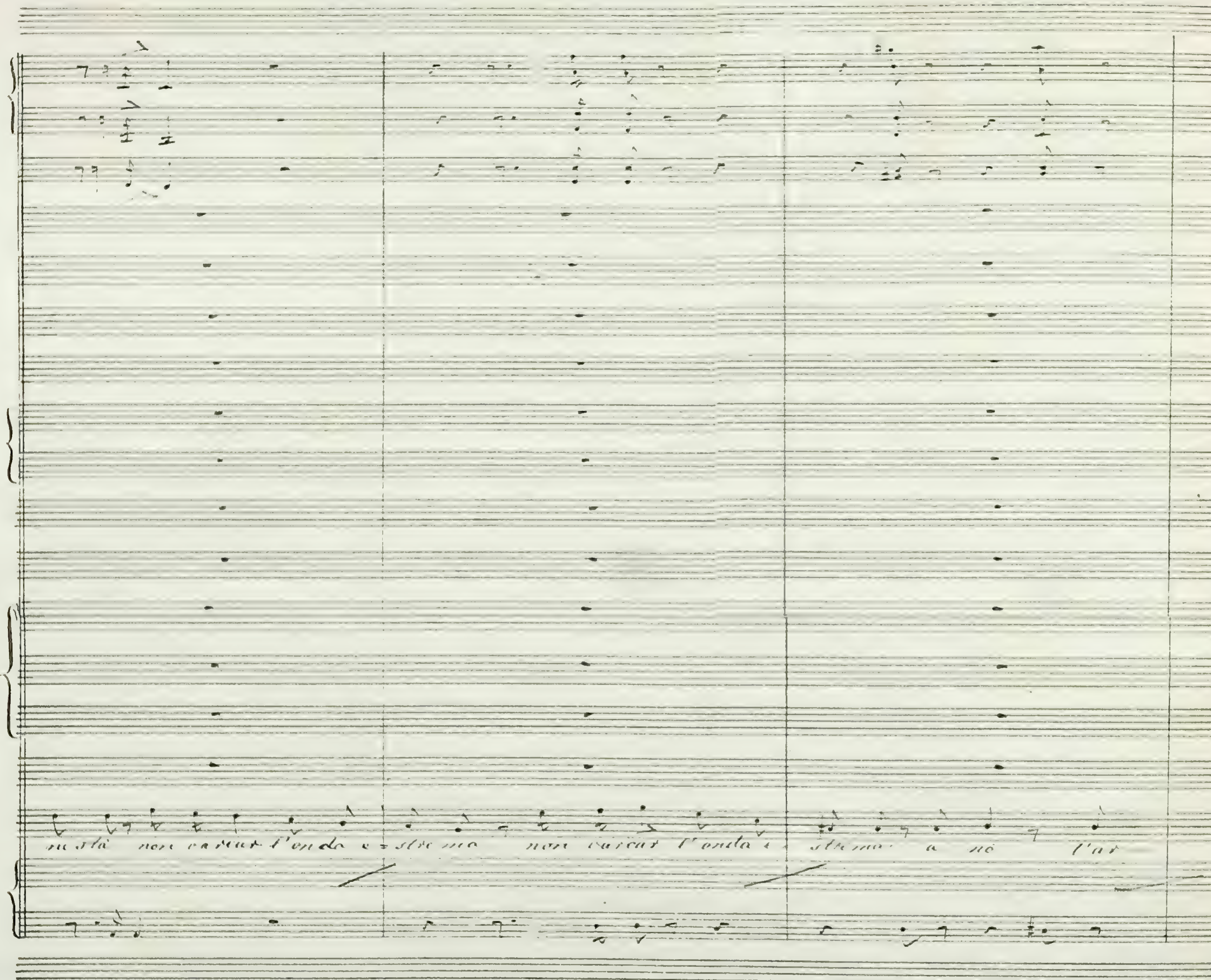

Andante
solo
Solo


Recit.
a tempo
Solo
Solo
Qua le si len zi o
non s'ascolta un la men to
a tempo
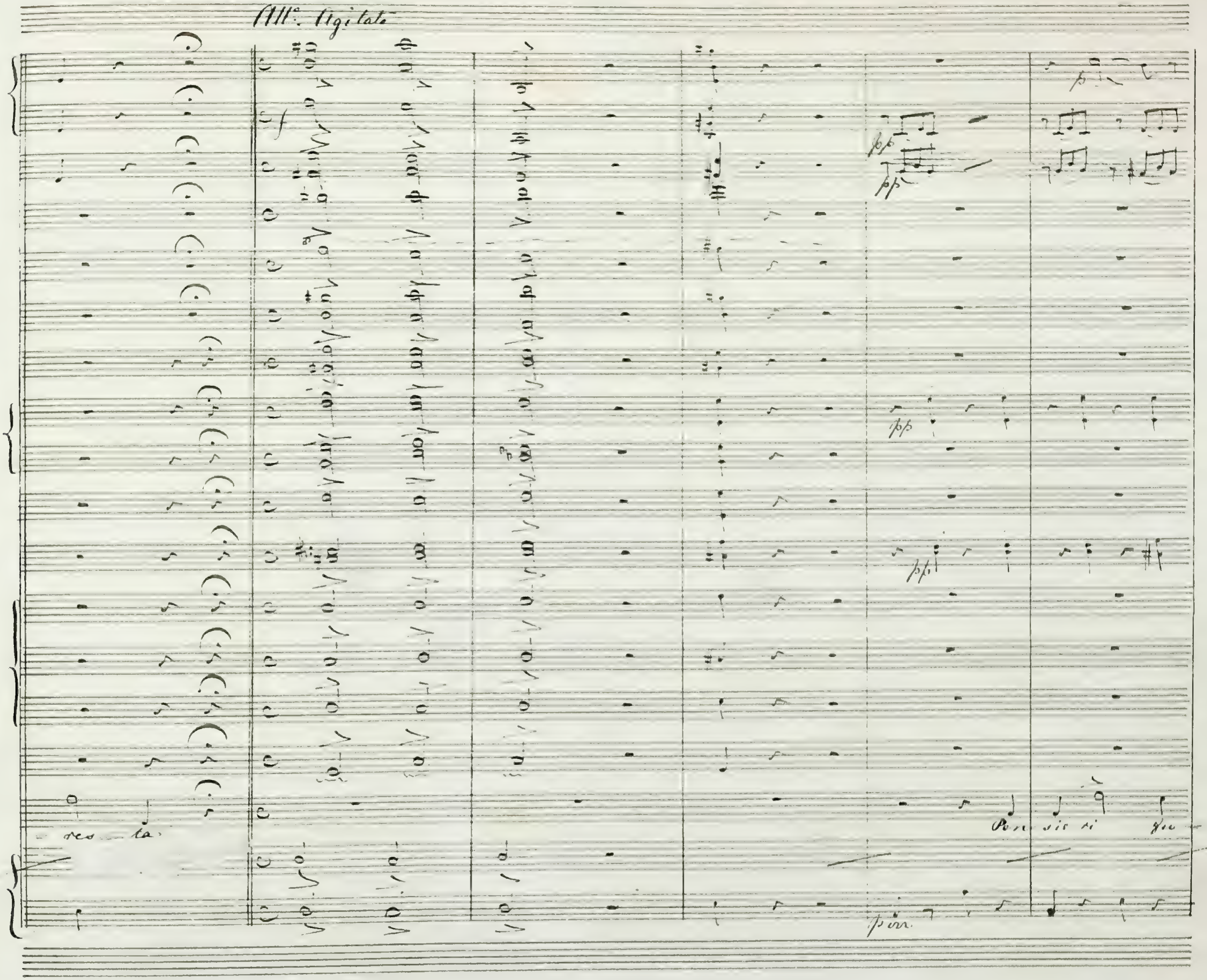

in — ten — do in — ten — do e quell' om — bra a do ta to ta
pp
f
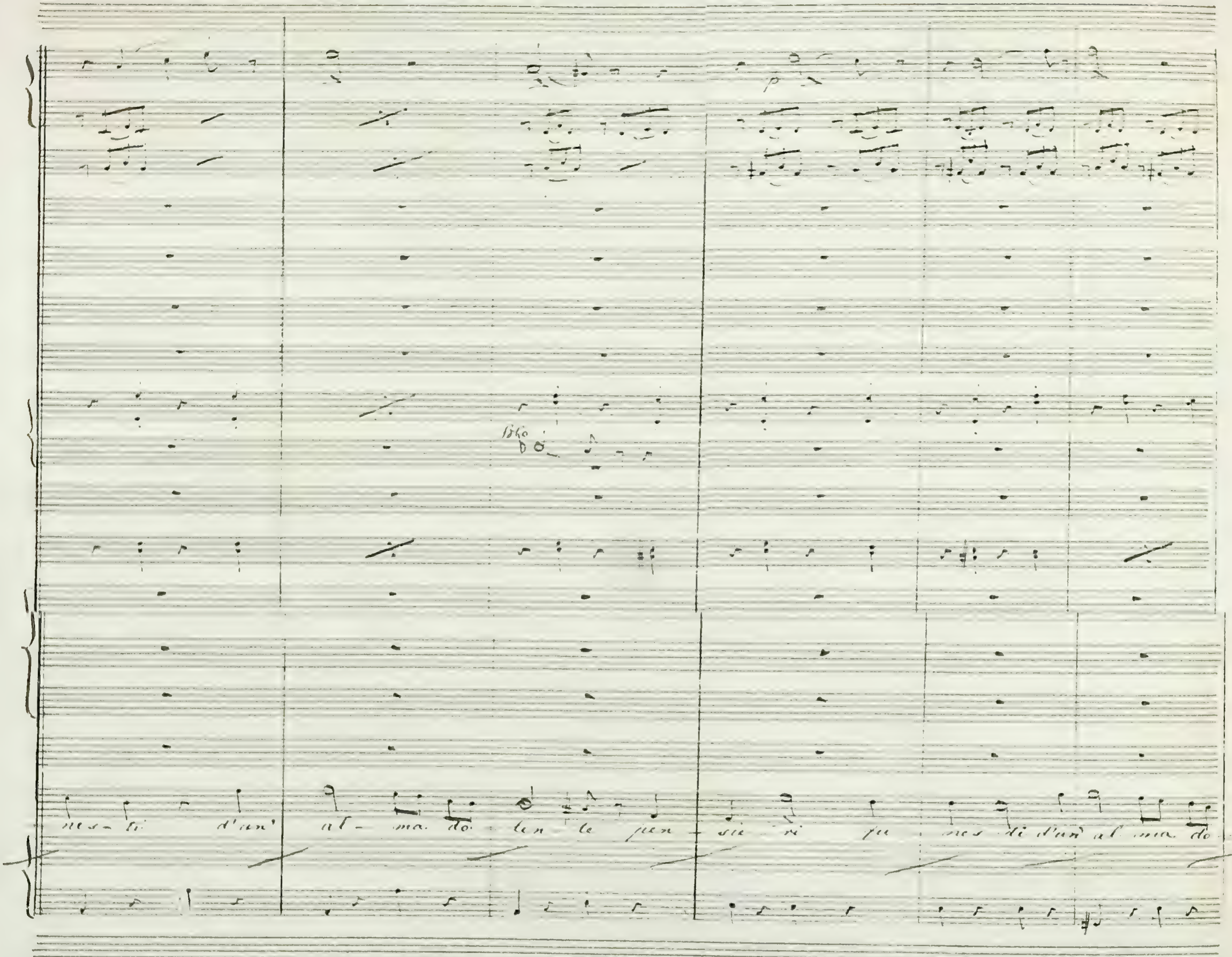

pp
pp
ri - co - no - sco ai pal pi - ti ai pal - pi - ti del co - re. mi mi -
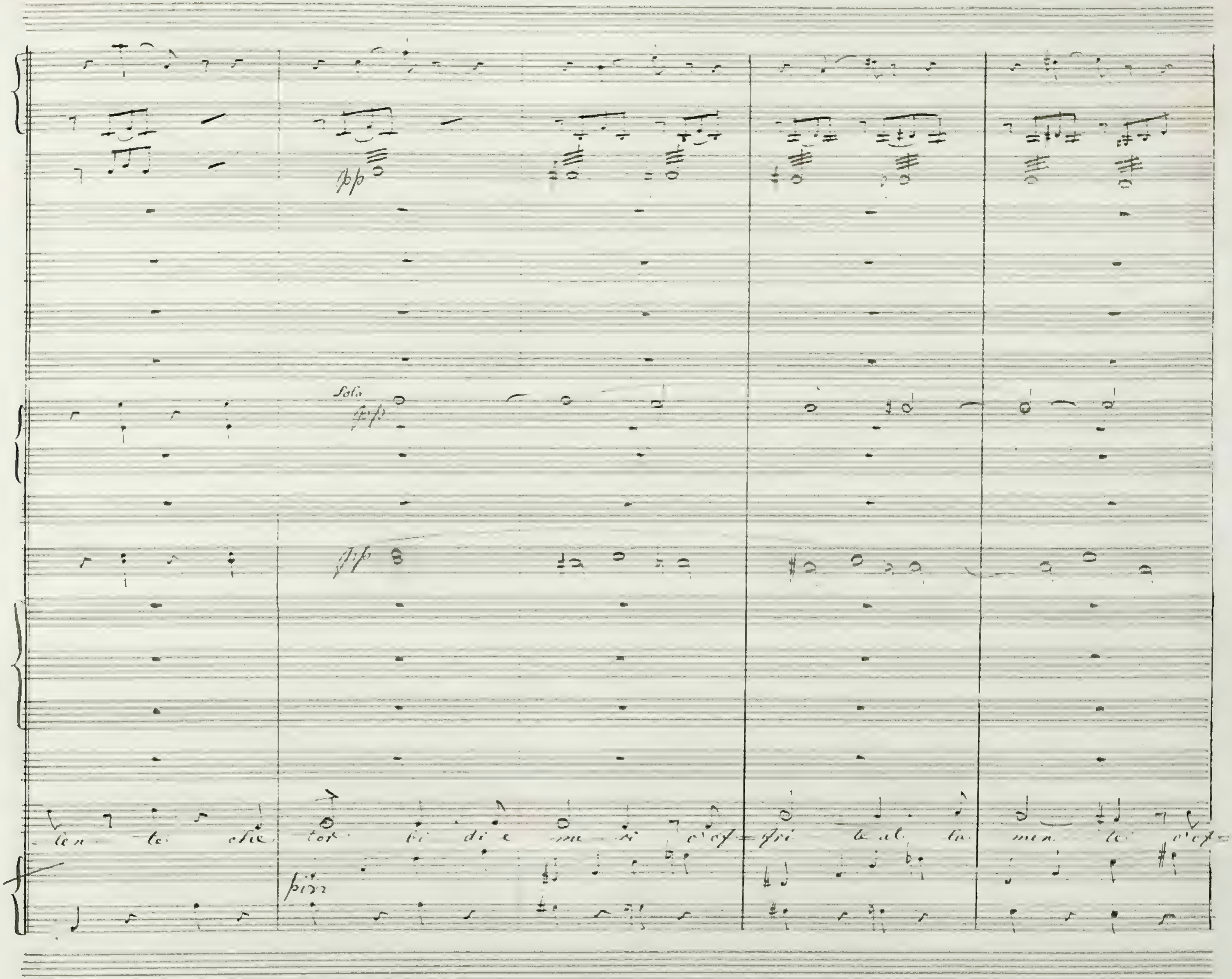

=naccia s'a = di = ta sa = prò = o = vun que se guir = ti om = bra = ...
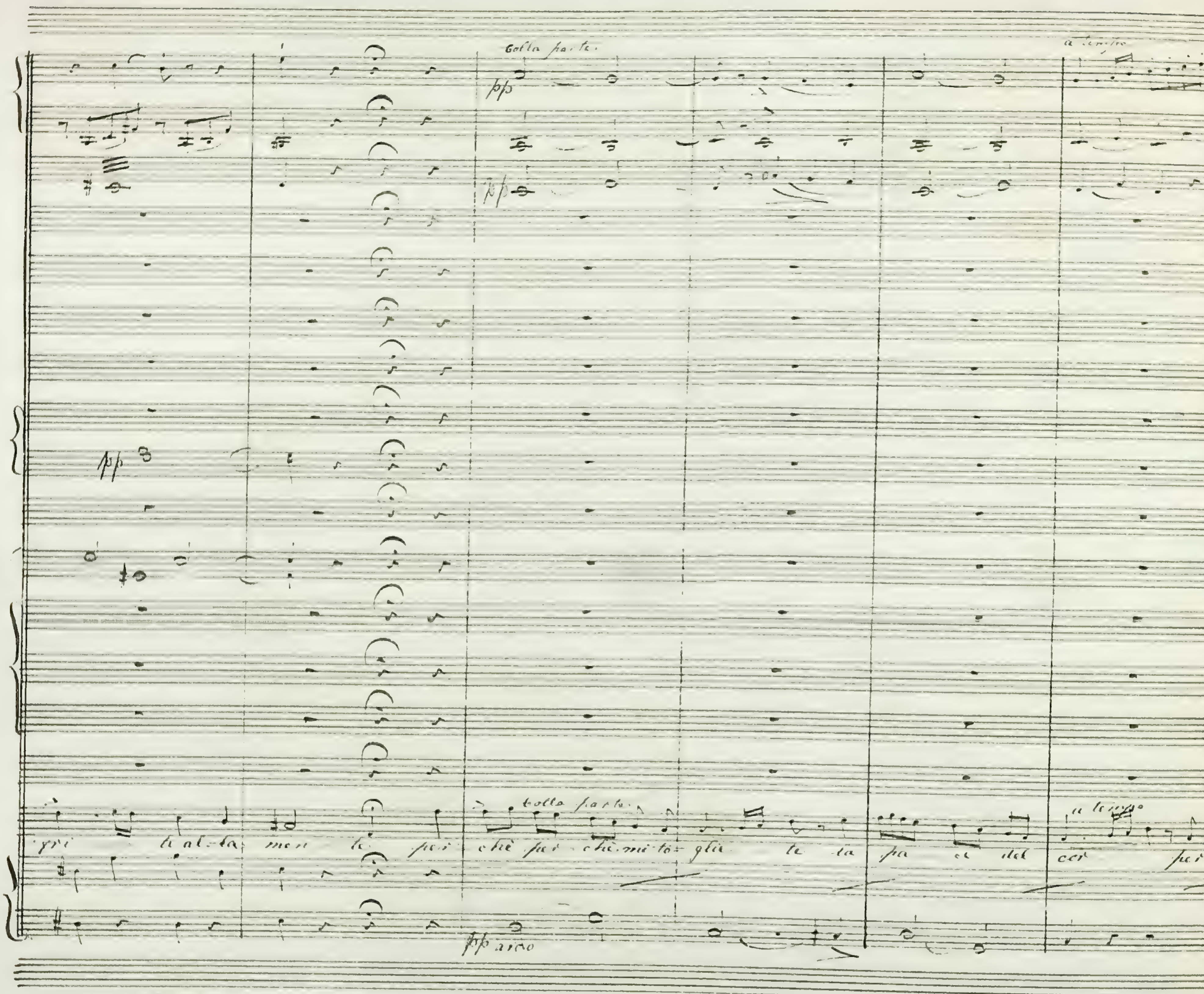


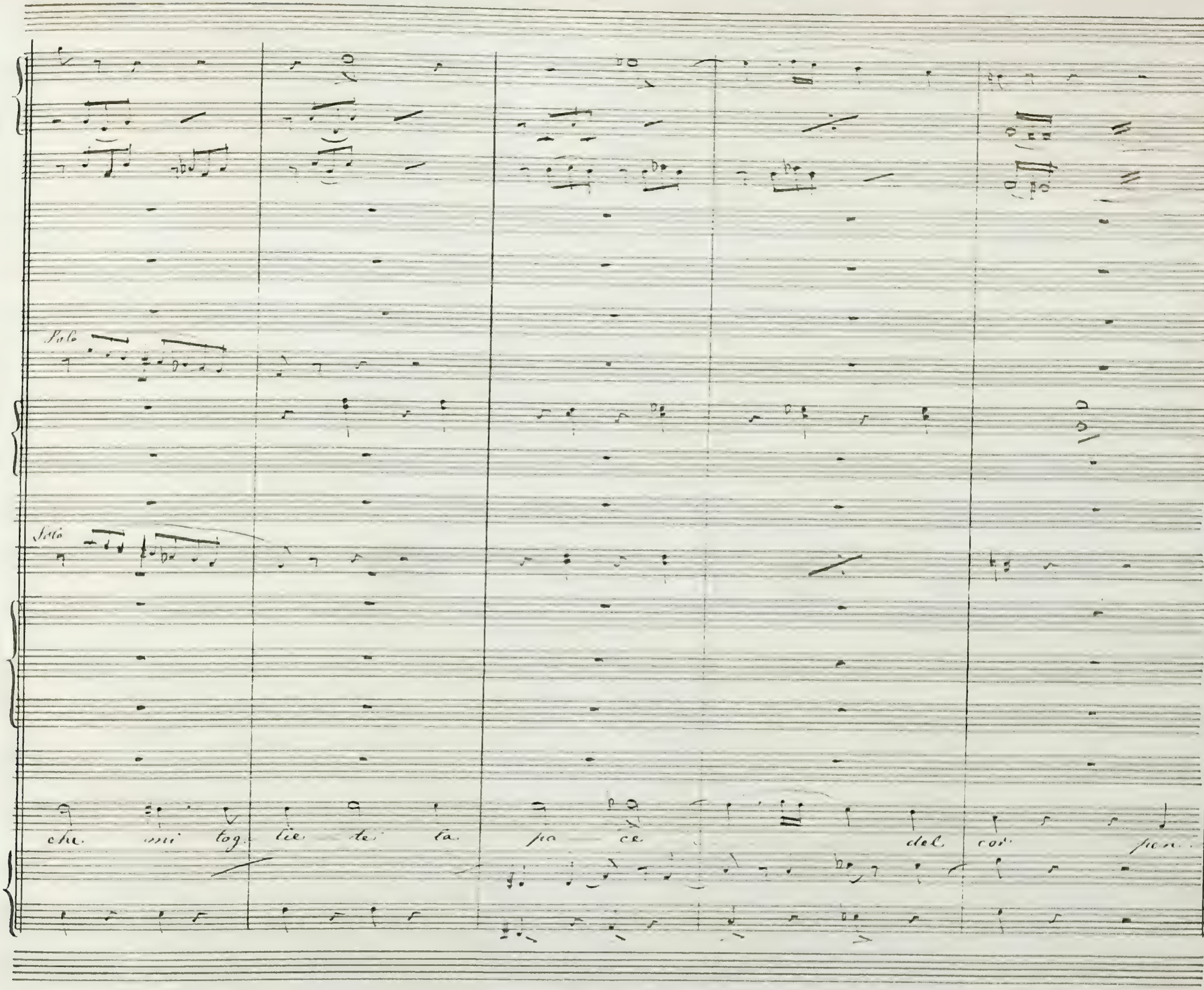
ni stà non varcar l'onda e = stre ma non varcar l'onda e = stre ma a no l'ar

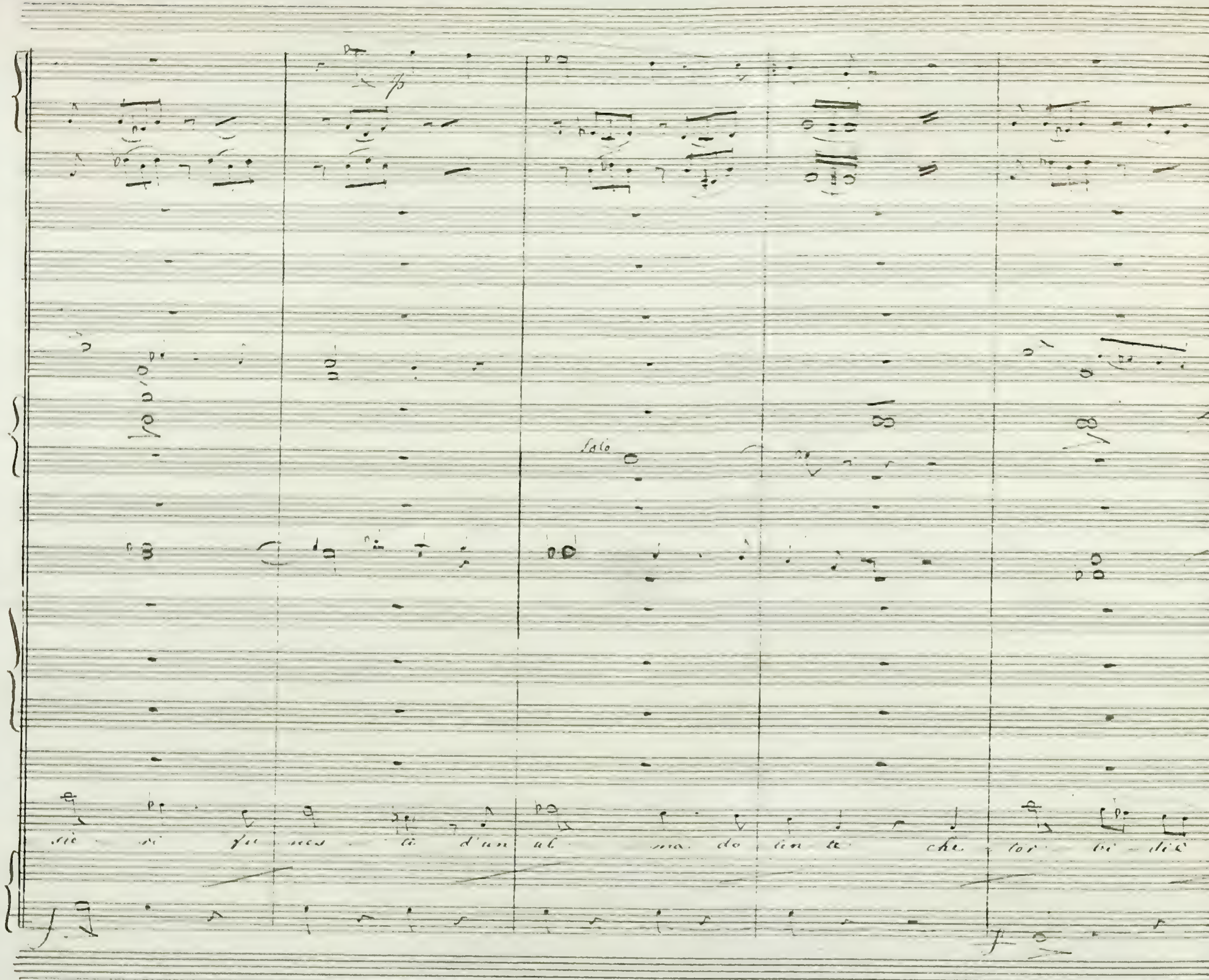

All°. Agitato
pp
pizz.
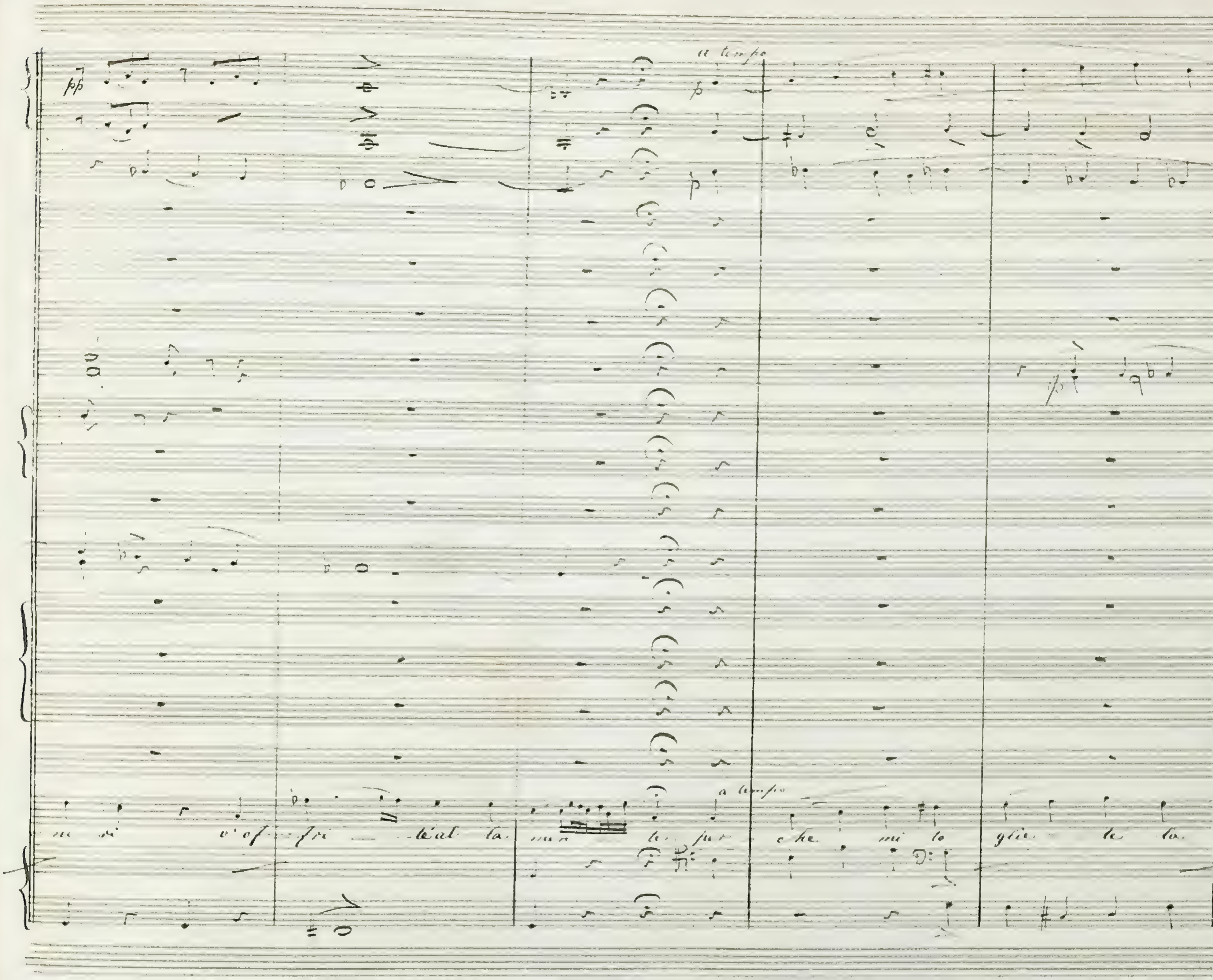

nes - ti d'un' al - ma do - len - te pen - sie - ri fu - nes - ti d'un' al - ma do
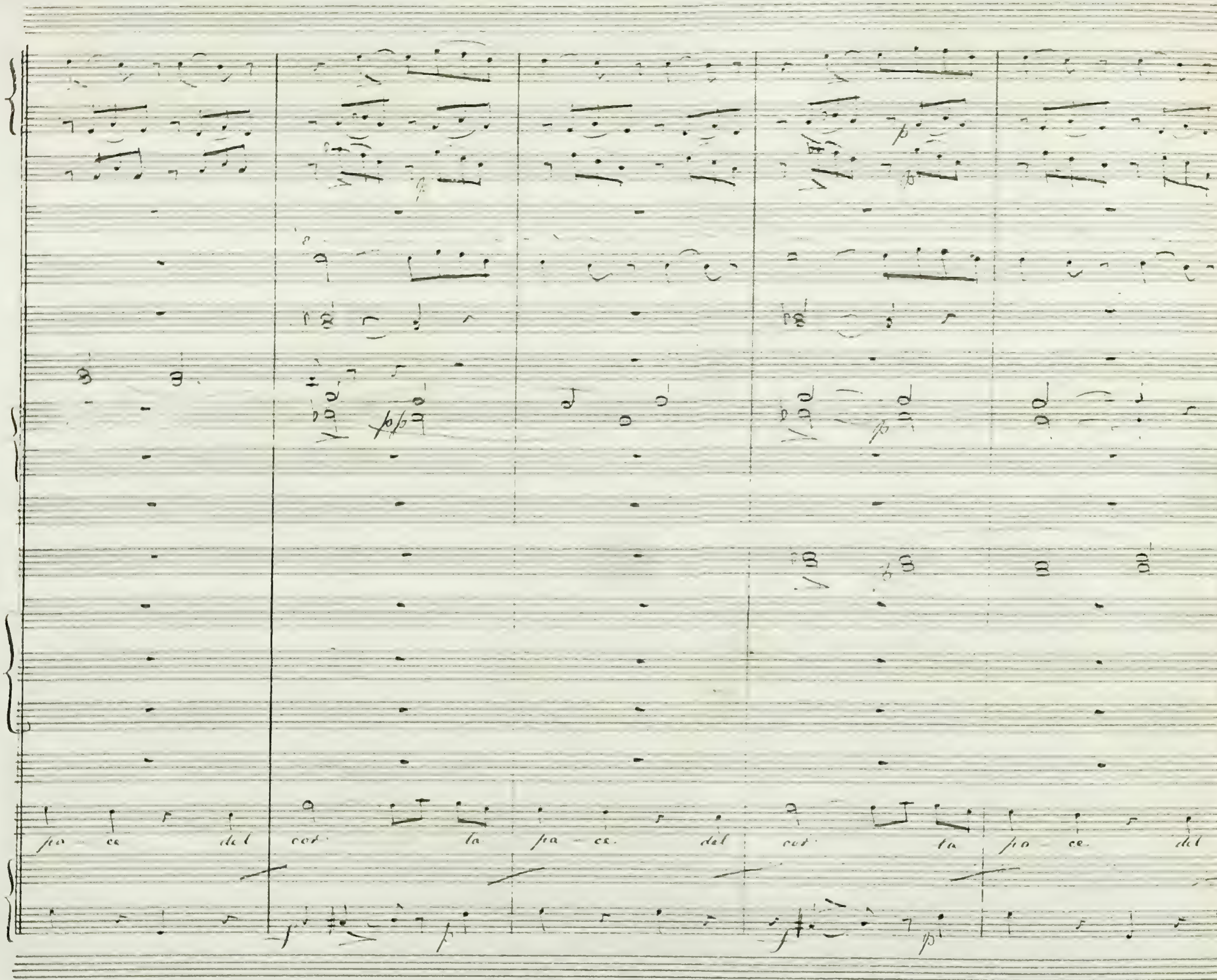

Solo
pizz

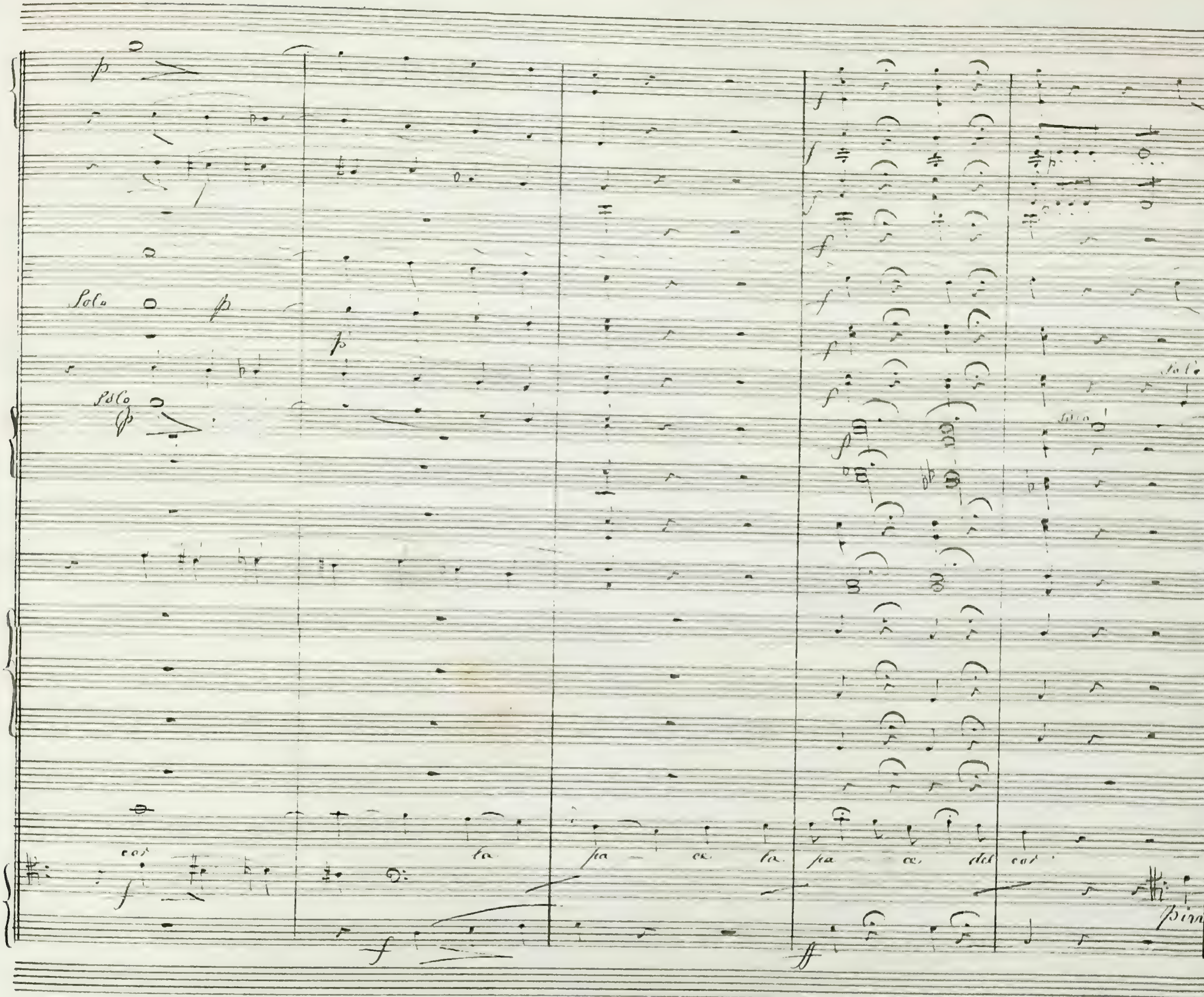

Colla parte.
a tempo
pp
colla parte.
a tempo
pp arco

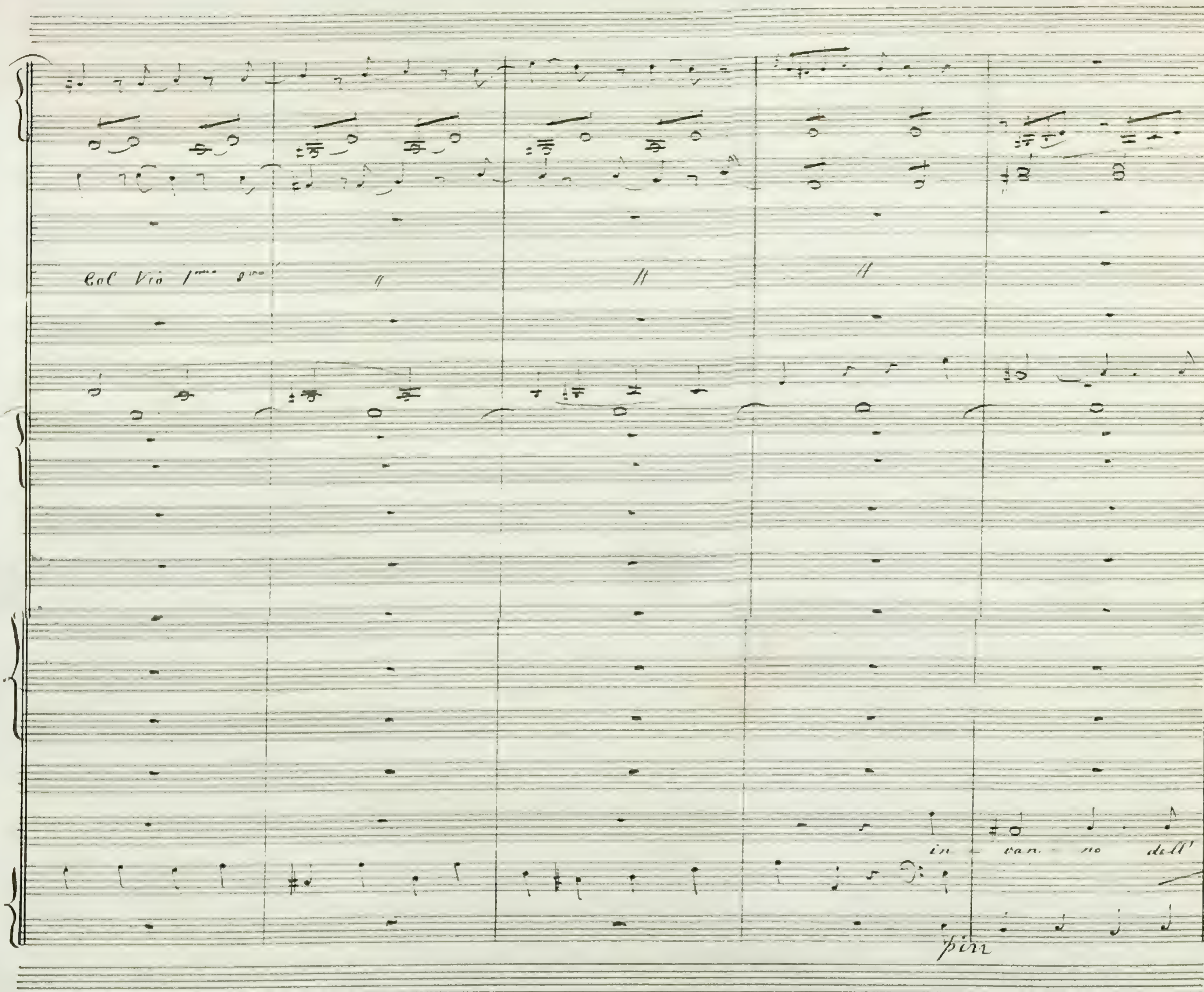

Solo
Solo
che mi tog. lie te ta pa ce del cor pen.
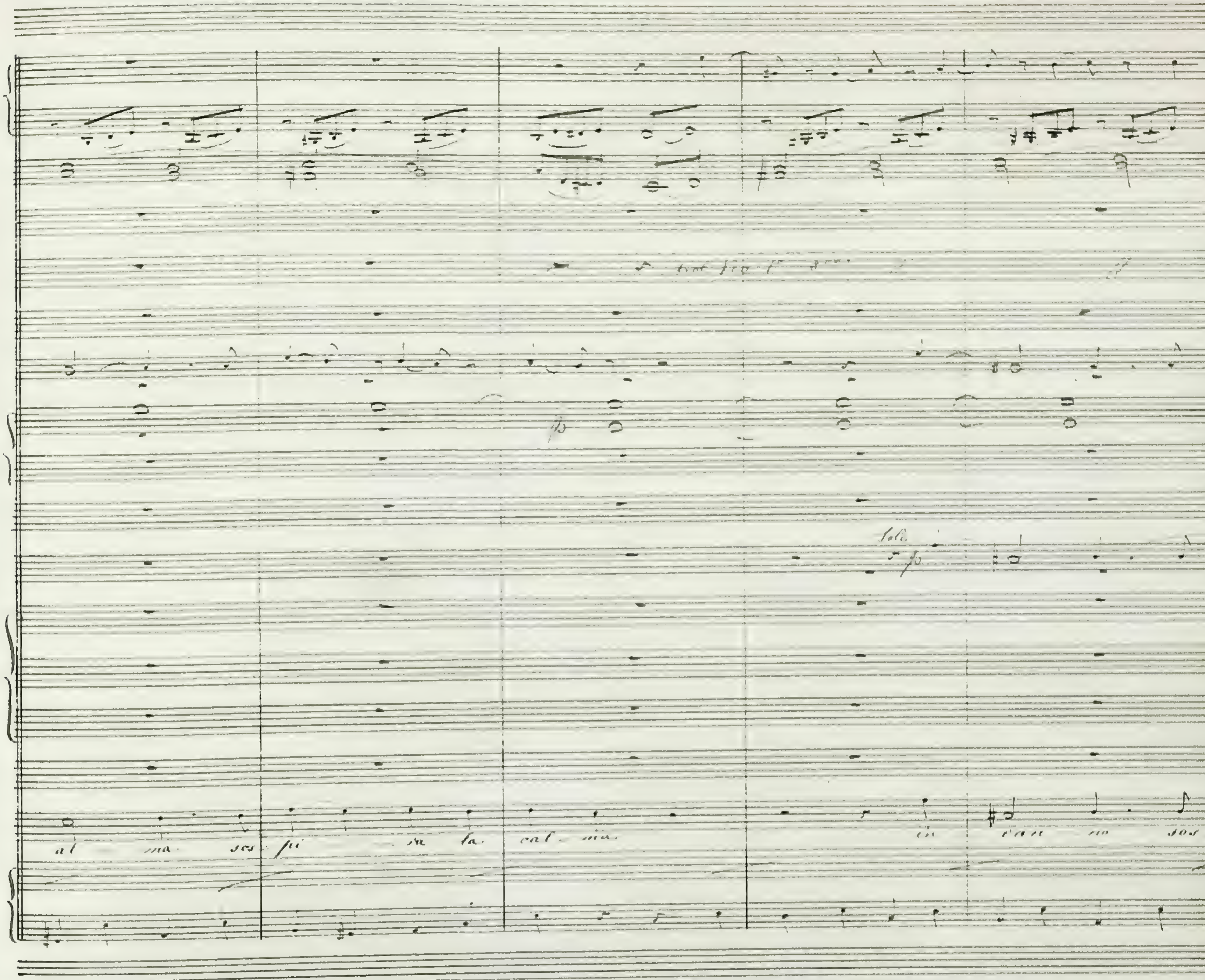

Solo
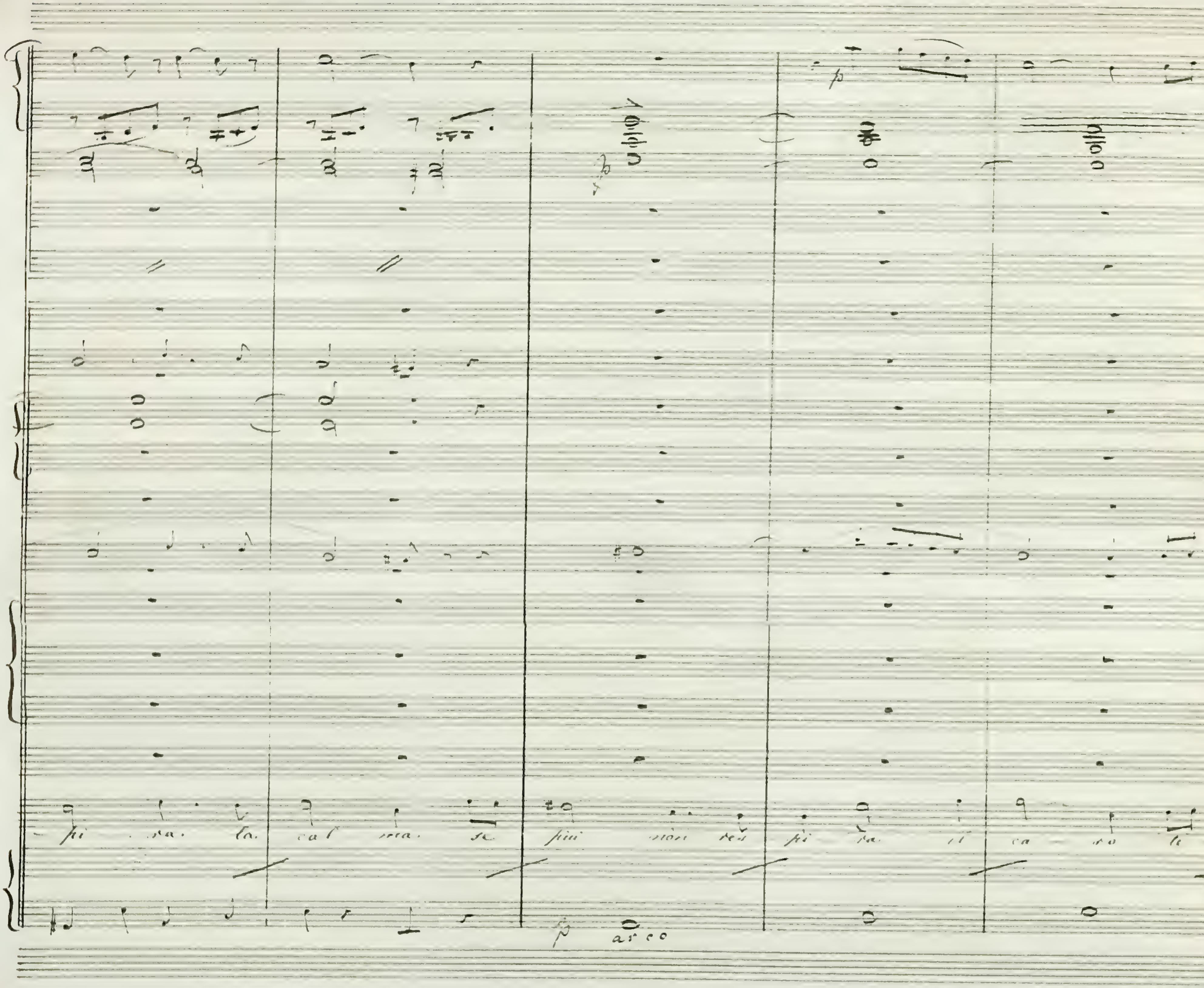

pp
a tempo
p
p
a tempo
v'of-fri
che mi to

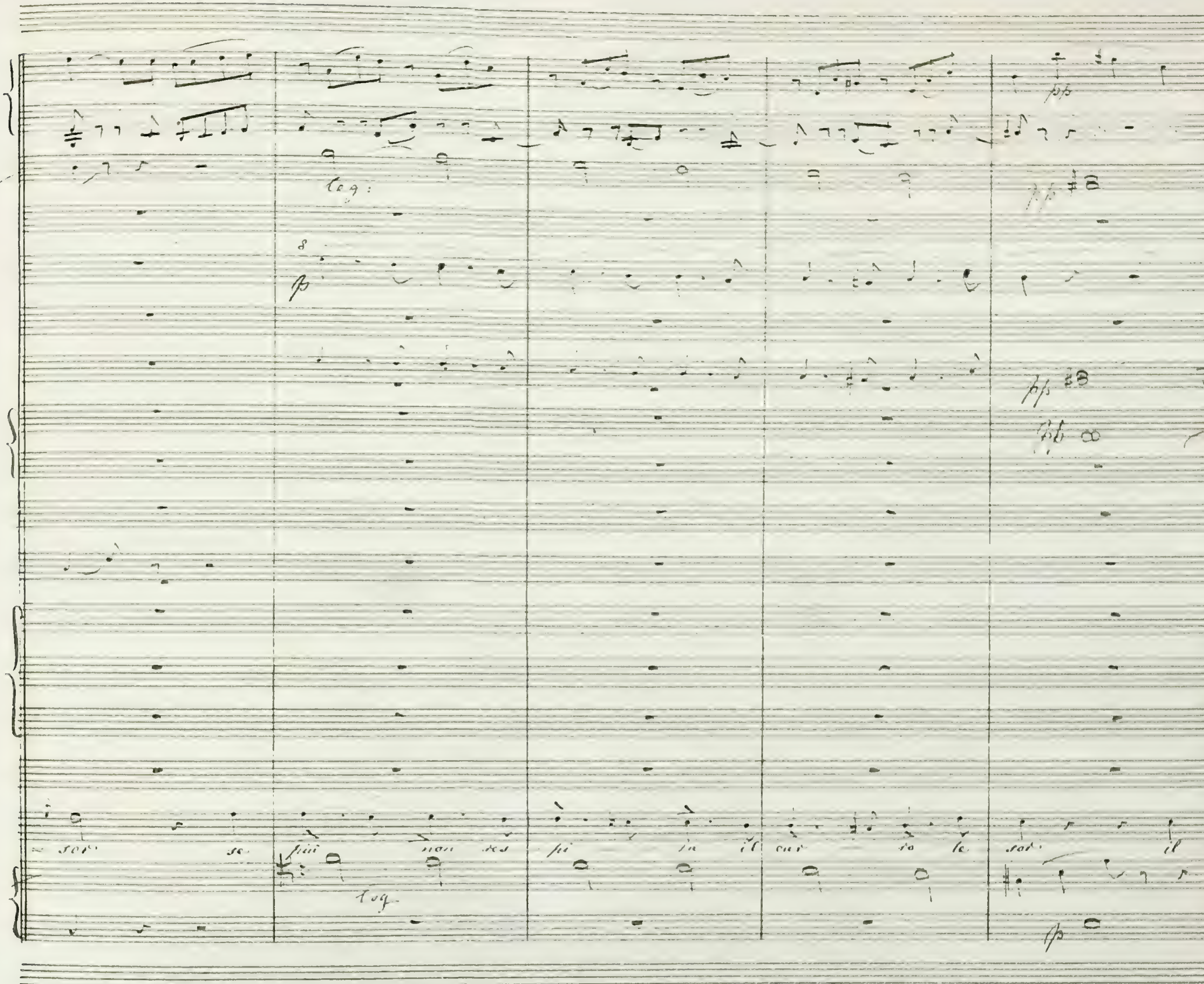

pa - ce del cor ta pa - ce. del cor ta pa ce. del


Solo
Solo
cor
la
pa ce la
pa ce del cor
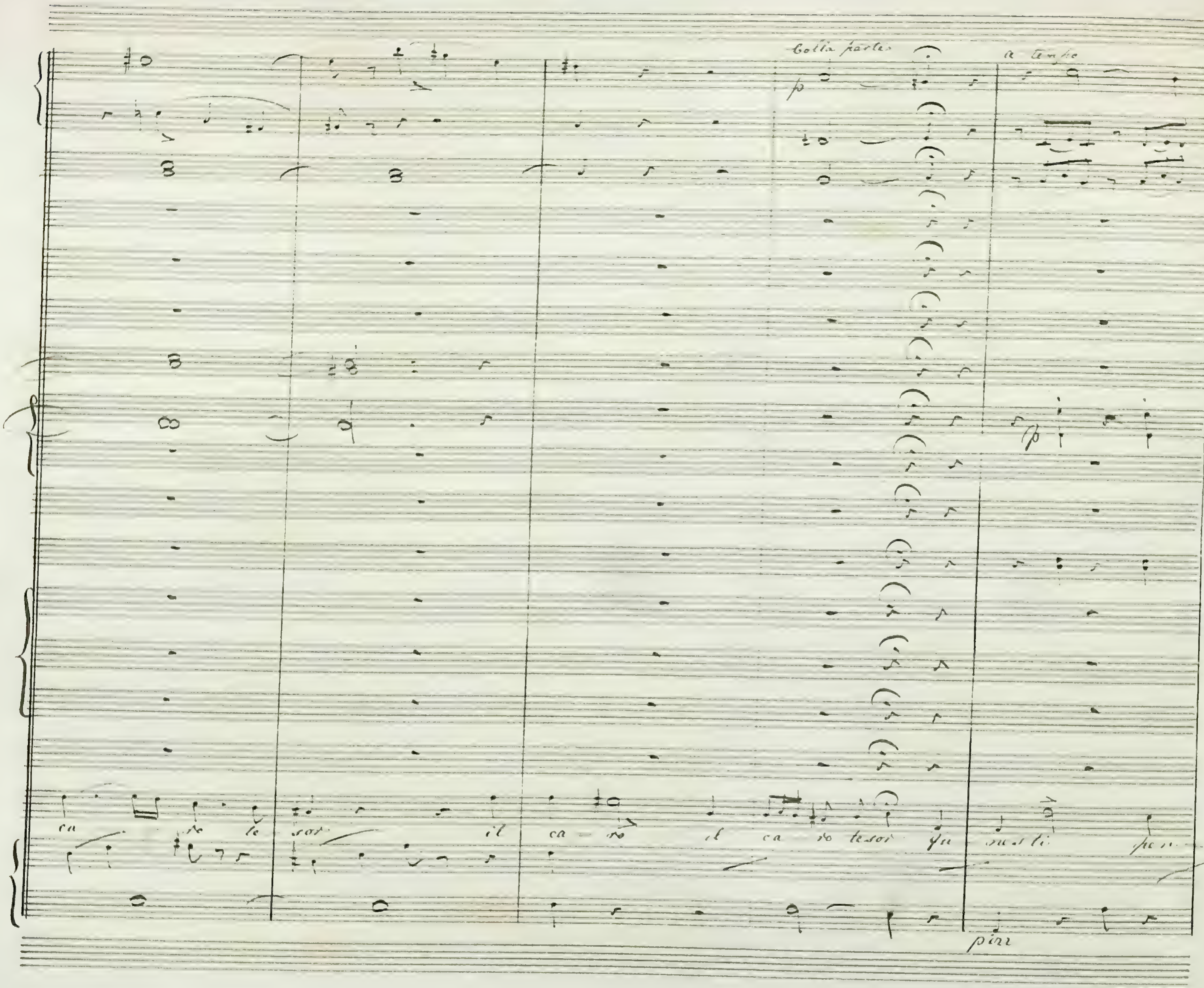

Col Vio
in - va - no dell'
piu


Solo.
al - ma sos - pi - ra la cal - ma.
in van no sos
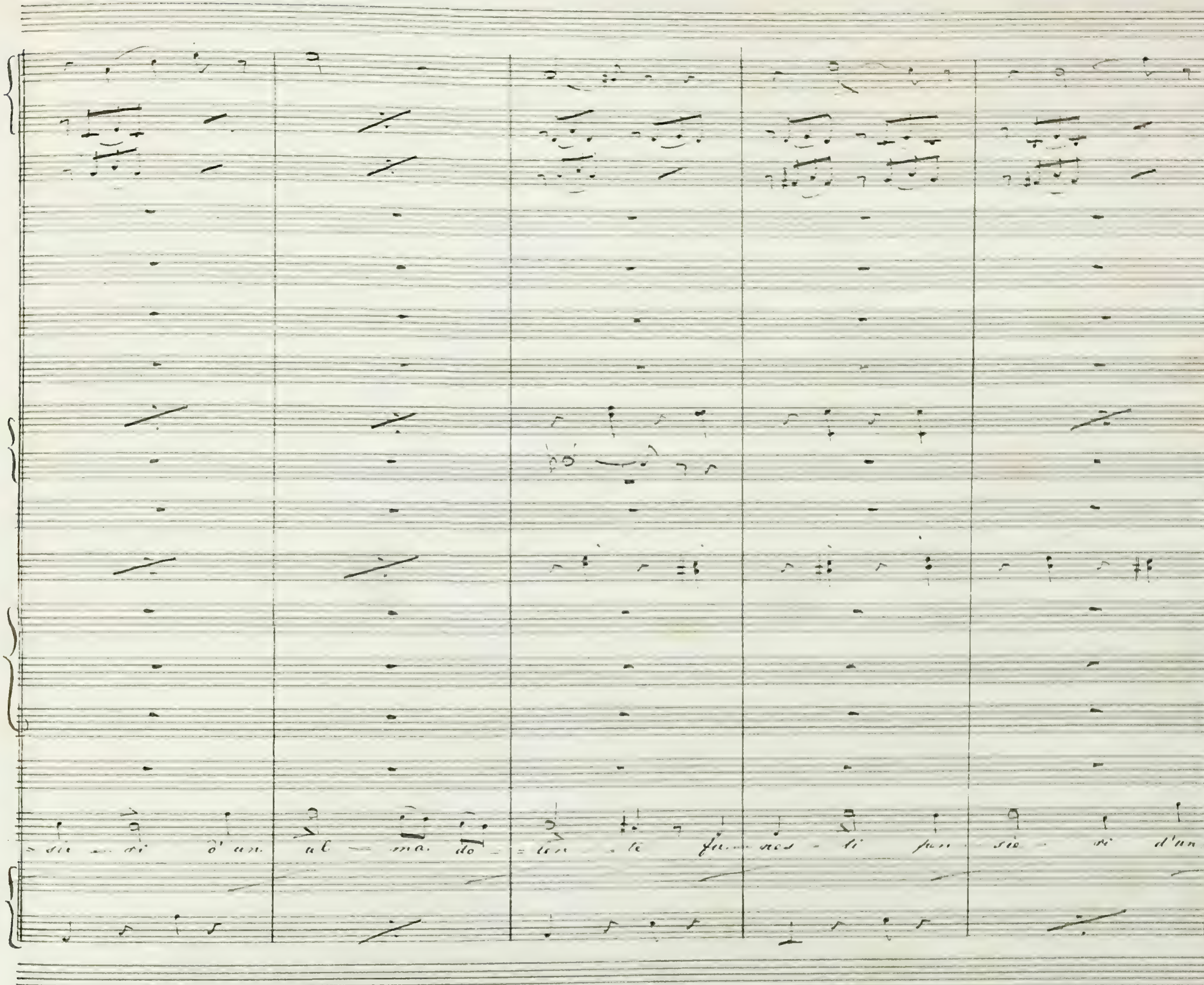

arco

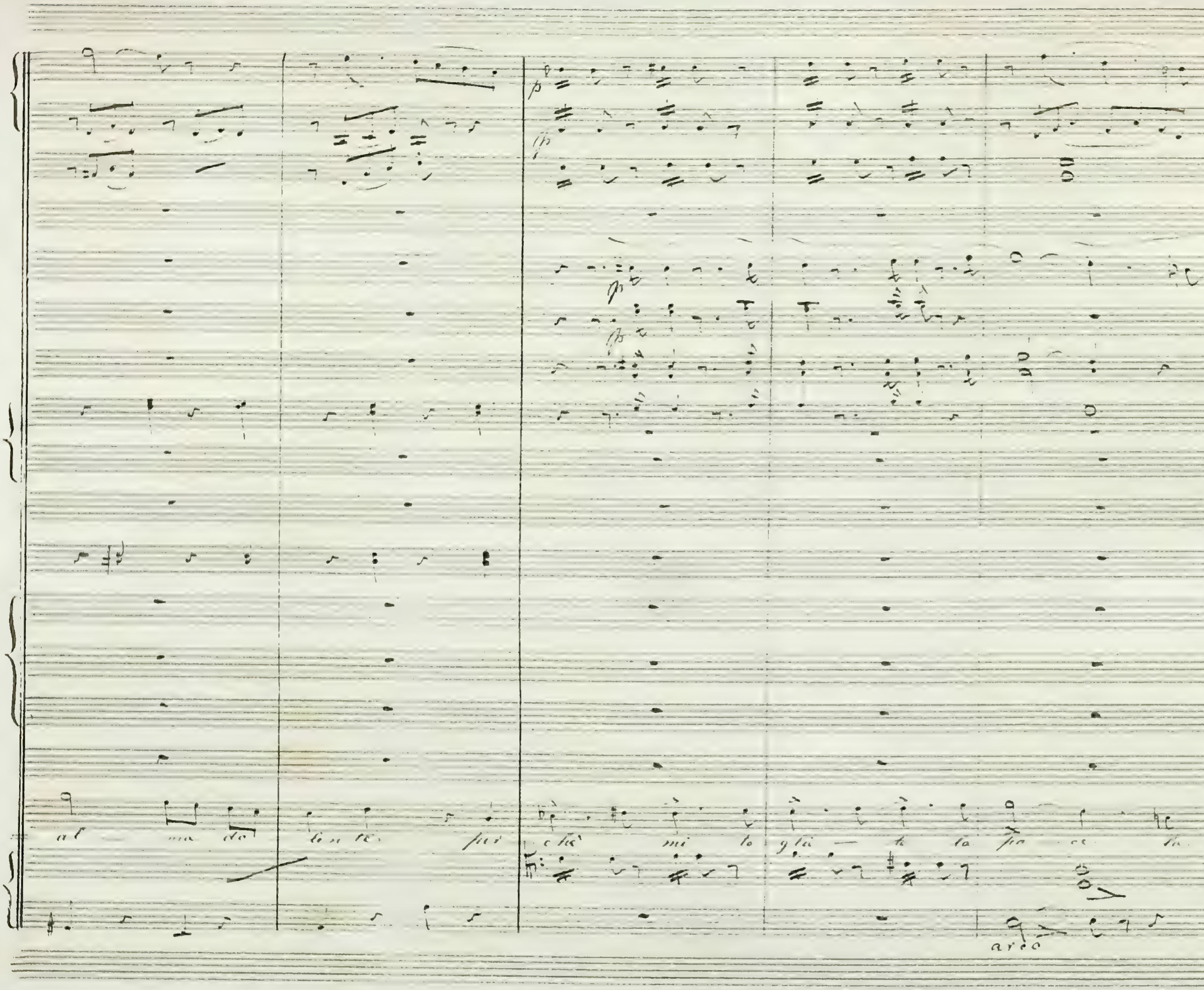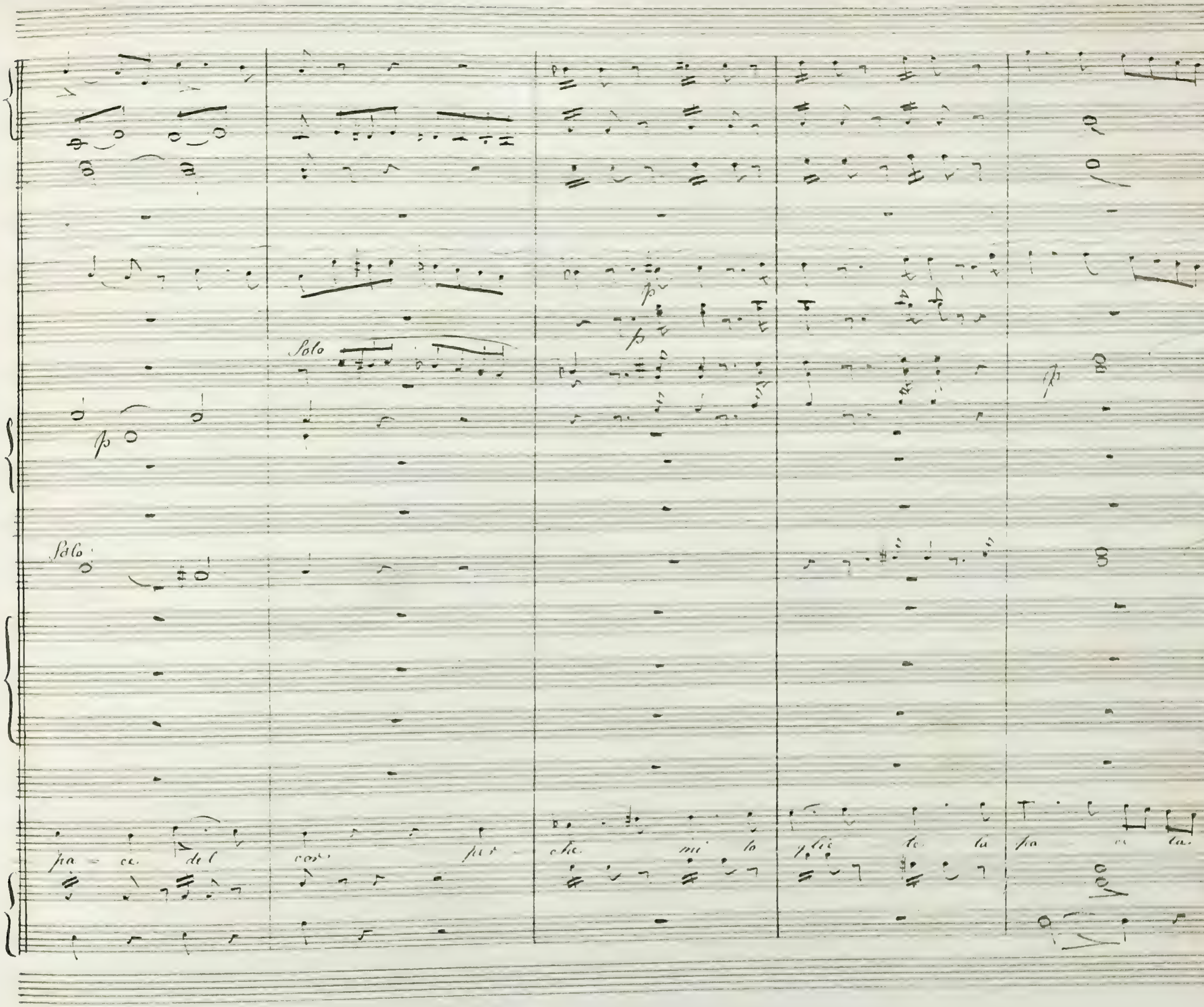


sor se più non res pi ra il cor so le sor il

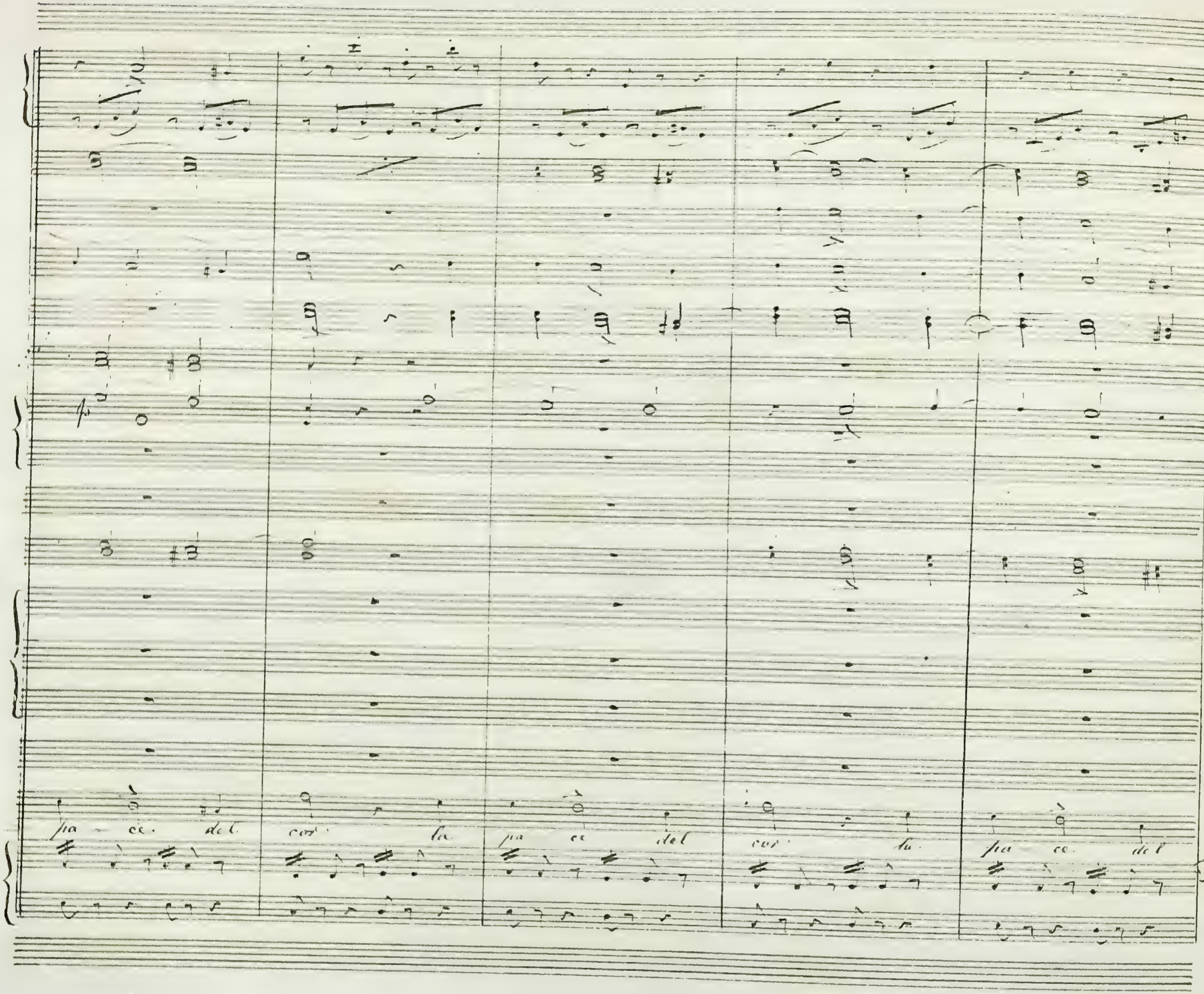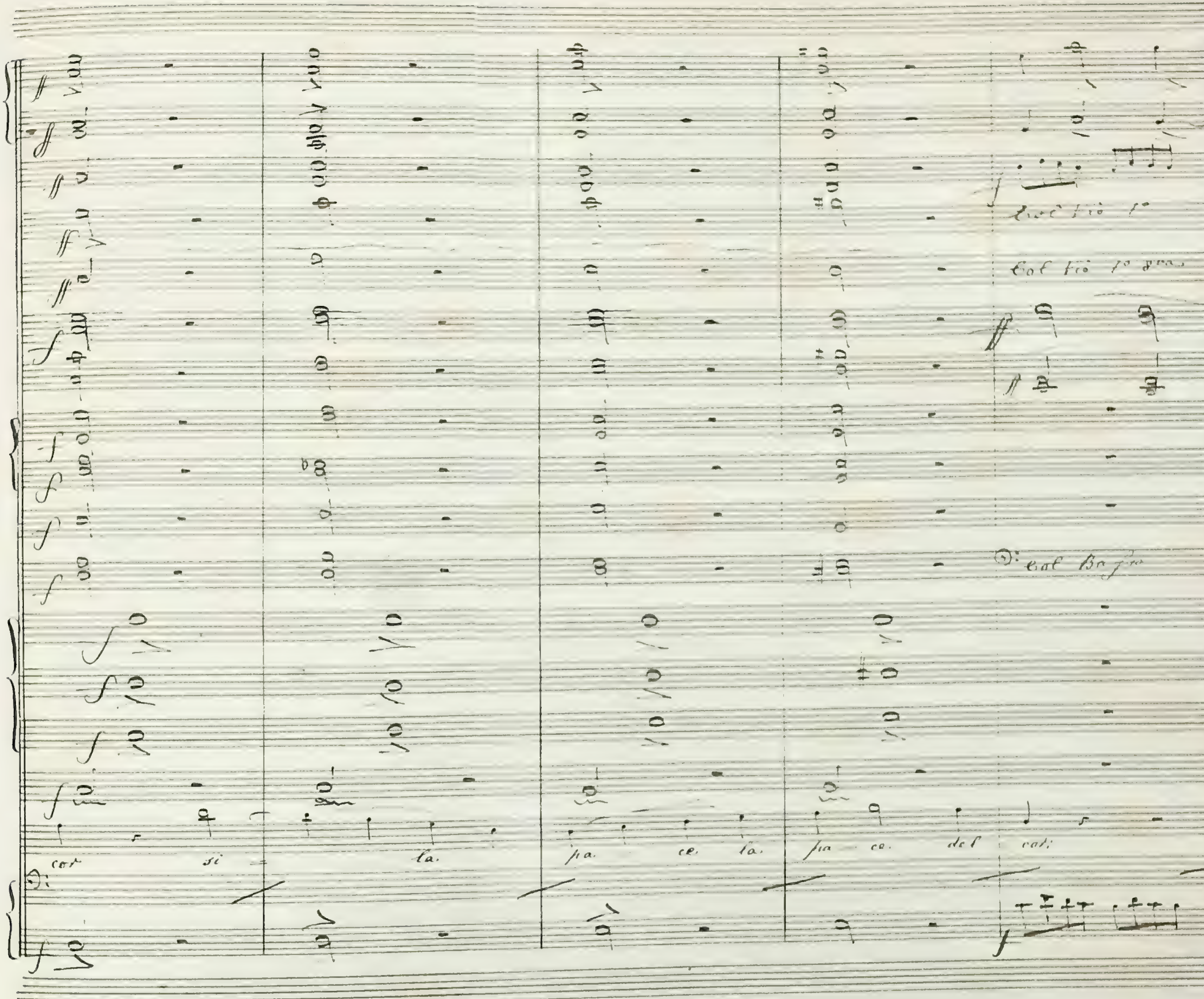


Colla parte
a tempo
pizz


- su - ri d'un al - ma do - len - te fu - nes - ti pen - sie - ri d'un


arco


Solo
pp
Solo
pa - ce del
cor
per -
che
mi
lo


pa - ce del
cor la
pa ce del
cor la
pa ce del

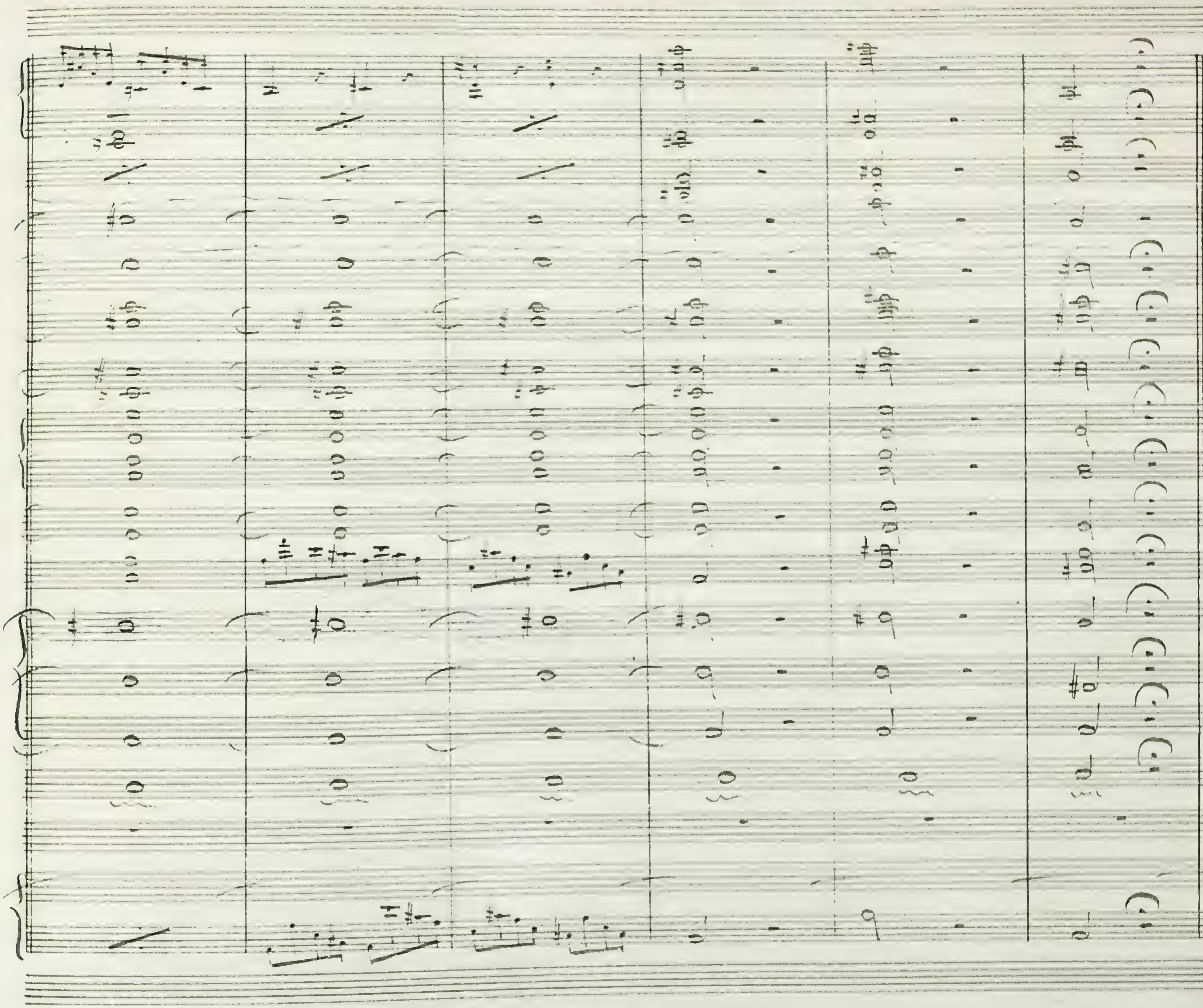
Col Vio 1o
cor si la. pa ce. la. pa ce. del cor.

